

A vertical poster featuring a field of yellow and purple flowers. The background is a soft-focus field of yellow flowers. In the foreground, a single purple flower stalk stands prominently. At the top, a white rectangular box with a thin border contains the text 'Alexandria' in a cursive font and 'CHORAL SOCIETY' in a bold, sans-serif font below it.

Alexandria
CHORAL
SOCIETY

JUST AS
I AM

SATURDAY, MAY 11, 2024 | 7PM
WESTMINSTER PRESBYTERIAN CHURCH

1 ABOUT ACS

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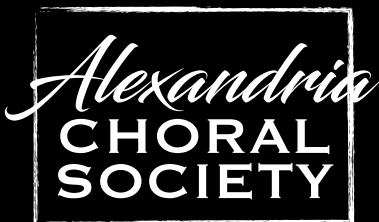
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The Alexandria Choral Society wishes to express its appreciation to the following persons and organizations:

Good Shepherd Lutheran Church
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Our season is supported in part by the Virginia Commission for the Arts, the National Endowment for the Arts, and The Ross Roberts Fund for the Arts at the Community Foundation for Northern Virginia.



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The Alexandria Choral Society thanks you for your generous support!

JUST AS I AM

ALEXANDRIA CHORAL SOCIETY

KATHRYN HARSHA

ARTISTIC DIRECTOR

JUSTIN STRELETZ

COLLABORATIVE PIANIST

FEATURING OUR 2024 SING-OFF GRANT RECIPIENT
THE ALEXANDRIA CITY HIGH SCHOOL ADVANCED CHOIR

THEODORE THORPE III DIRECTOR
JENNIFER QUINONES ACCOMPANIST

FRÜHLINGSJUBEL

JOACHIM RAFF (1822–82)

ed. Jeremy Wiggins

in memory of Phyllis Gonigam

DRAW THE CIRCLE WIDE

MARK MILLER (b. 1967)

Kelly Wildermuth, soprano

EVEN WHEN HE IS SILENT

KIM ANDRÉ ARNESEN (b. 1980)

THEY MAY TELL YOU

ANDREA RAMSEY (b. 1977)

LET THE LIFE I'VE LIVED SPEAK FOR ME

GWYNETH WALKER (b. 1947)

ALL OF US

CRAIG HELLA JOHNSON (b. 1962)

from Considering Matthew Shepherd

Kennedy Levinson & Kelly Wildermuth, sopranos

Kristi Meacham, alto

4 PROGRAM

INTERMISSION

WALK TOGETHER, CHILDREN

TRADITIONAL SPIRITUAL

arr. Stacey V. Gibbs (b. 1962)

The Alexandria City High School Advanced Choir

LIGHT BEYOND SHADOW

DAN FORREST (b. 1978)

The Alexandria City High School Advanced Choir

ROCKIN' JERUSALEM

TRADITIONAL SPIRITUAL

arr. Rollo Dilworth (b. 1970)

The Alexandria City High School Advanced Choir

WHERE THE LIGHT BEGINS

SUSAN LABARR (b. 1981)

SHE WALKS IN BEAUTY

WALKER

HARK, I HEAR THE HARPS ETERNAL

TRADITIONAL

arr. Alice Parker (1925–2023)

Anne Fenley, *alto*

YOU'LL NEVER WALK ALONE / CLIMB EV'RY MOUNTAIN

RICHARD RODGERS (1902–79)

from *Carousel / The Sound of Music*

arr. Mark Hayes (b. 1953)

with the Alexandria City High School Advanced Choir

Be sure to stay connected with us via social media and our website for our upcoming announcement about

2 0 2 4 / 2 0 2 5
S E A S O N 5 5

Please complete our audience survey for a chance to win a 2024–2025 season ticket!

5 PROGRAM NOTES

Just as I am: Love and Light

*The Light streams towards you from all things,
All people, all possible permutations
of good, evil, thought, passion.*

The lamps are different, but the Light is the same.

Rumi

Frühlingsjubel was written by Joachim Raff (1822–1882), and rediscovered and edited by Jeremy Wiggins. This cheerful ode to spring is characteristic of Raff's energetic secular compositional style. Born in Switzerland in 1810, Raff worked as Franz Liszt's assistant before becoming the first Director of, and a teacher at, the Hoch Conservatory in Frankfurt. There he employed Clara Schumann and a number of other eminent musicians as teachers, and established a class specifically for female composers.

Frühling ist da, Tralalala!	Spring is here, Tralalala!
Tanzen und Springen Will noch gelingen, Winter, ade, Schnee nun und Weh!	Dancing and jumping Will happen again Goodbye winter, (goodbye) snow and woe!
Süß in dem Baum Rauscht es wie Traum, Vöglein und Winde Kommen geschwinde, Winter, ade, Tränen und Weh!	A sweet (smell) in the tree How (the wind) rushes like a dream, Bird and winds Come quickly Goodbye winter, (goodbye) tears and woe!
Nahe und fern Leuchtet der Stern; Mädchen und Buben Schnell aus den Stuben: Tralalala! Frühling ist da!	Near and far The star is shining; Girls and boys (leave) fast from their rooms Tralalala, Spring has arrived!

Franz Alfred Muth (1839–90)

*In memory of Phyllis Gonigam,
whose spring-like cheer will be missed.*

Draw the Circle Wide sets words by Gordon Light to music by Mark A. Miller. Mark Miller is a graduate of Julliard and Yale University and is a Lecturer in Sacred Music at Yale's Institute of Sacred Music and Divinity

6 PROGRAM NOTES

School where he co-teaches an organ course and directs the Gospel Choir. The words of the refrain, "draw the circle wide," invite imagery of a circle; when in the circle, "No one stands alone. We'll stand side by side." A similar idea was expressed in the poem "Outwitted":

He drew a circle that shut me out—
Heretic, a rebel, a thing to flout.
But Love and I had the wit to win:
We drew a circle that took him in!

Edwin Markham (1852–1940)

Even When He is Silent, by Norwegian composer Kim André Arnesen (b. 1980) is based on a text found inscribed on the wall of a cellar in Cologne where a number of Jews hid themselves in complete darkness for the duration of the war:

I believe in the sun even when it is not shining;
I believe in love even when feeling it not;
I believe in God even when he is silent.

They May Tell You, composed by Andrea Ramsey (b. 1977), is based on a text by then 17-year old Isabella Cook, written to express pride, joy, and the ferocity of being a woman. Finding unconditional acceptance among her fellow choristers, Isabella writes: "We were a sisterhood," and offers that the rich descriptions of "river woman, mountain woman, and meadow woman" are all based on the attributes of specific people within the choir, while "ocean woman" was created as Isabella's personal reminder to herself that it is okay to make mistakes.

Let the Life I've Lived Speak for Me is composed by Dr. Gwyneth Walker (b. 1947), who is a graduate of Brown University and the Hartt School of Music. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer and live on a dairy farm in Braintree, Vermont. This simple piece calls us to reflect on who and what will tell our story as we "lay down (y)our burdens and rest with the setting sun."

All of Us is the finale from *Considering Matthew Shepherd*, a concert-length work composed to pay tribute to a young

7 PROGRAM NOTES

gay man, Matthew Wayne Shepherd, whose heartbreaking death in 1998 pierced the hearts of countless people around the world. Craig Hella Johnson (b. 1962) wrote of the closing piece,

“At its core, it is intended to be a jubilant call to remember the inherent value and radiance in every living being, indeed, in every aspect of Creation. It is a song of celebration — raising up the voices of all of us, with special attention given to those in our world who have been marginalized, mistreated, or simply not seen.

I have a vision for a huge tent where we are all welcomed — at first the solo trio is proclaiming in Gospel style, followed by the choir, then the upright chorale and later I hope you will hear the solo trio imitating the three oboes in a Bach cantata movement dancing within the Gospel framework.”

The lyrics include this plea:

What could be the song? Where begin again?
Who could meet us there? Where might we begin?
Where could be the joy? How do we begin?

And in response:

Only in the Love, only All of Us,
Love that lifts us up, All.

Walk Together, Children, scored for treble voices, is arranged by Stacey V. Gibbs (b. 1962). Best known for arrangements of spirituals, Mr. Gibbs is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power. He currently has over 200 published arrangements, and his music was featured at the 57th Inaugural Service for President Obama and family.

Light Beyond Shadow by Dan Forrest (b.1978) was written during the events of 2020. Mr. Forrest’s exquisite setting of Paul Wigmore’s text, invoking images of light, joy, love, peace, and hope:

Light beyond shadow, joy beyond tears,
Love that is greater when darkest our fears;

8 PROGRAM NOTES

deeper the Peace when the storm is around,
nearer the Hope to the lost who is found.

Paul Wigmore (1925–2014)

Rockin' Jerusalem, arranged by Stacey V. Gibbs, was dedicated to the Aeolians of Oakwood University in Huntsville, Alabama, and their conductor at the time, Jason Max Ferdinand, now at the University of Maryland. This arrangement has great rhythmic drive, lots of interplay among the voices, and an exciting ending that divides the choir into nine parts.

Susan LaBarr (b. 1981) is a choral editor at Walton Music, served as the Missouri Composer Laureate for 2012–13, and studied with Alice Parker, also featured today. **Where the Light Begins** sets a poem by Jan Richardson. LaBarr wrote that it "...makes me think that within each of us is the ability to work towards peace. It doesn't take a monumental action, just many little kindnesses that we can show to others every day which radiate out to bring light to the whole of humanity...we find that the light that the dark world so desperately needs begins in us."

Perhaps it does not begin
Perhaps it is always.
Perhaps it takes a lifetime
To open our eyes, to learn to see
What has forever shimmered in front of us —
The luminous line of the map in the dark
The vigil flame of the house of the heart
The love so searing; we can't keep from singing!

Jan Richardson

She Walks in Beauty is the second piece performed tonight by Dr. Gwyneth Walker. We sing it as a tribute to all of our mothers this Mother's Day weekend.

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of the dark and bright
Meet in her aspect and her eyes.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
A mind at peace with all below,
A heart whose love is innocent!

Lord Byron (1788–1824)

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Hark, I Hear the Harps Eternal is a traditional hymn based on the tune "Invitation", arranged here by Alice Parker (1925–2023). Composer, conductor and teacher Alice Parker was born in Boston, MA, in 1925. She began composing early, and wrote her first orchestral score while still in high school. She graduated from Smith College with a major in music performance and composition, then received her master's degree from the Juilliard School where she studied choral conducting with Robert Shaw.

Her life-work has been in choral and vocal music, combining composing, conducting and teaching in a creative balance. Her arrangements with Robert Shaw of folksongs, hymns, and spirituals form an enduring repertoire for choruses all around the world. She composed in many forms, from operas to cantatas, sacred anthems to secular dances, song cycles to string quartets. She was commissioned by such groups as the Vancouver Chamber Chorus, the Atlanta Symphony Chorus and Chanticleer. Her many conducting and teaching engagements kept her traveling around the United States and Canada.

In 1985, she founded Melodious Accord, Inc., a non-profit group which presents choral concerts, sponsors workshops, symposia, and her many professional appearances. The Fellows programs have provided unique training for composers, conductors and song leaders. Her techniques have encouraged a generation of music teachers and choral conductors to think about music and the act of conducting in new ways. No less an authority than Robert Shaw himself has said of Parker that "...she possesses a rare and creative musical intelligence."

Susan LaBarr attended one of these workshops and wrote of Alice Parker:

"Alice is intentional in all things. Each note of an Alice Parker melody is placed with purpose. Her melodies are equal parts practical and divine. Each note is meant to be exactly what naturally wants to exist without adding anything more than what is needed. It is a heady thought, but I often compare

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Alice's melody writing to the Antoine de Saint-Exupéry quotation, "Perfection is achieved, not when there is nothing more to add, but when there is nothing left to take away."

Hark, I Hear the Harps Eternal is from *The Southern Harmony*, a compilation of hymns, tunes, psalms, and songs published by William Walker in 1834. This music was taught and sung in the Shaped Note tradition, which became popular in the south. Ms. Parker's arrangement was originally done for the Robert Shaw Chorale.

Ms. Parker passed away last Christmas Eve, 2023, at the age of 98.

We close today with ***You'll Never Walk Alone / Climb Ev'ry Mountain***, two famous pieces coming together from the team of Richard Rodgers and Oscar Hammerstein II. Rodgers and Hammerstein wrote *Carousel* ("You'll Never Walk Alone") and *The Sound of Music* ("Climb Every Mountain"), as well as numerous other successful musicals together in what has been called the greatest musical theater writing partnership of the 20th century.

Kathryn Harsha

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 Betsy Ballard
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 Tamara Boorstein
 Cienna Breen †
 Samantha Calkins
 Christie Cameron
 Mandi Chapman
 Sharon Collins
 Cortney Conrad
 Dot Dannenberg
 Jenna Dawkins †
 Monique Doussard †
 Ankur Garg
 Celia Grove †
 Rasneek Gujral †
 Doreen Hamilton
 Kennedy Levinson
 Carmen Lodato
 Nora Luhring
 Laura Mac Donald
 Shannon Maloney †
 Erika May †
 Margaret McLaughlin
 Karen Minatelli †
 Megan Murchie-Beyma
 Katie Rosenthal
 Julie Snorek
 Andrea Steinacker
 Nicole Thompson
 Kelly Wildermuth

TENOR

Adam Comfort †
 Caroline Hale
 Jonathan Hung
 Alan Morris
 Jeffrey Nickeson †
 Gary Roznovsky
 Brent Schultheis
 Kevin Simpson †
 Mimi Stevens
 Troy Tanner
 Jacob Yeston

ALTO

Anne Buckborough
 Patricia Burson
 Kaitlin Costello
 Heather Cruz
 Anne Fenley †
 Alison Fitzgerald
 Kathleen Fritz
 Rebecca Grisso
 Peggy Heiser
 Heather Hurley
 Allison Jones
 Christina Juergens
 Janie Lee
 Kathryn Lopez
 Kerry McGowan
 Kristi Meacham
 Alyssa Myers
 Erin Riley
 Jacqueline Scott †
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 KC Sykora
 Stacy Tanner
 Akosua Tuffuor
 Melanie Vella
 Allison Wickens
 Megan Yingst †
 Julia Zygiel

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 Zach Byers †
 Clifford Gay
 Joshua Heit
 Terry Langendoen
 K. Anthony Loretto †
 Charles Morrison
 David Pritzker †
 Vell Rives
 Richard Simpson †
 David Smith †
 Wallace B. Wason, Jr.

† *Pro Coro Alexandria*

12 SINGERS

THE ALEXANDRIA CITY HIGH SCHOOL ADVANCED CHOIR

Silas Adkins-Hooke
Julian Ambrose
Madeline Arnold
Tessmer Belmont
Jayden Benitez
Angelique Bocovo
Dairyenne Briggs
Christina Caldwell
Lola Jeanne Carpio
Ann Carr
Mariel Car
Ruth Christino
Tess Clarke
Ailinn Colarulli
ReKiyah Fuller
Julia Deihl
Maya Gleaton
Elizabeth Gwin
Charlie Halm
Eliana Hartman
Lilac Haynesworth
Fiona Hendrickson
Maurice Hodge
Isabel Hurd
Lilia Hurtado
Jack Jahns
Lucinda Jones
Sylvia Lawler
Caroline Legere

Valery Lopez Olivares
Gryphon Magnus
Angelina Martinez
Ella McLaughlin
Maria McLemore
Anna McMahan
Sarah McMahan
Nia Miller
Hannah Moline
Malcolm Myrick
Maeve O'Brien
Patrick Ostermann-Healey
Sydney Payne
Elisa Quesada Saylor
Torenzo Ricks
Isabella Sarai
Luis Saravia-Ulloa
Lillian Scharnweber
Seychelle Shamir
Gaia Sidahmed
Ariana Singleton
Rhea-Lee Thompson
Miranda Tonsetic
Lucas Trueblood
Kit Vontz
Malia Walker
LaNya Williams
Raven Williams

Thank you to all parents, family, and friends for coming. We appreciate your support! If you would like to continue supporting the effort in building the Alexandria City Choral Program, you can make contributions/donations to **ACHS Choral Boosters**. Your donations are tax-deductible as the Alexandria City High School Choral Boosters are a 501c3 organization. You can also [sponsor electronically](mailto:ACHSChoralBoosters@gmail.com) or via PayPay ACHSChoralBoosters@gmail.com.



13 ABOUT THE ARTISTS

Founded in 1970, **Alexandria Choral Society** aspires to enhance the cultural life of the city of Alexandria by presenting diverse and engaging musical programs at the highest artistic level. Alexandria Choral Society ensembles consistently offer meaningful and exciting musical experiences to both singers and audiences through diverse repertoire, education, community outreach, and performance excellence.



Artistic Director **Kathryn Harsha** holds a Master of Music in Conducting from the Cleveland Institute of Music and a Bachelor of Arts in Piano Performance from Bluffton University. While studying at the Sorbonne in Paris, she served as Assistant Conductor of the Chorale des Étudiants Etrangères and studied conducting at the Messiaen Conservatoire in Saint-Maurice, France.

Ms. Harsha served as Music Director of the Lakeland Civic Orchestra for eight seasons and Opera per Tutti, now the Cleveland Opera Theater. Kathryn has been the Music Director of the Sing Out! for Cleveland Rape Crisis Center Benefit since 2002, where the Visionary Voice award was named in her honor in 2018. These concerts have raised millions of dollars for the center, transforming its work and scope.

For the last four seasons, Kathryn served the Peabody Children's Chorus in various capacities, beginning as Assistant Director and Accompanist, and later adding on the role of Chorus Manager. Prior to her work at Peabody, she was on the faculty at the Opus Community Music School, and served as Executive Director for five years, overseeing a significant transformation of the organization and expansion of musical opportunities for all ages.

She has conducted choruses and orchestras across the U.S. and abroad, with notable performances in France, Italy, Austria, and Germany, recently conducting in Severance Hall and at the Kennedy Center. She currently conducts ensembles for Encore Creativity in Silver Spring, Rockville, and Annapolis.

Kathryn is honored to serve as the Artistic Director of the Alexandria Choral Society for its 54th season.

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Justin Streletz is a local collaborative pianist, music director, and elementary music teacher. He studied piano at West Chester University with Dr. Patricia Powell. Upcoming projects include conducting *Tuck Everlasting* and music directing *You're a Good Man, Charlie Brown*.

Being the only public high school in Alexandria City, one of the largest in Virginia, and one of the most diverse in the country, the Alexandria City High School Choir provides a medium for performing choral music both locally and nationally. Comprised of about 100 students representing a variety of cultures, and ethnicities within a school population speaking over 100 different languages; when we sing together, we embrace and embody both unity and diversity. It is in our choir room where you'll encounter a safe space where students find common purpose, passion, empathy, and connectivity through the transformative power of music.

ACHS's choral program is comprised of 100 students that are a part of five distinct choir groups: Concert, Mixed, Advanced (H), Colore Dolce (womens), and Competition Choir. All students learn to create an individual vocal sound and contribute to an ensemble choral sound. The choir repertoire covers many styles from classical to pop from different periods and ranges in difficulty from III-VI based on the Virginia Choral Directors Association rating system. Over the last fourteen years under the leadership of Mr. Theodore Thorpe III, the choral program has consistently received superior ratings, and ratings of Gold at every local and national music festival in which they've performed. The choir has performed for the President of the United States and First Family in "Christmas in Washington" and "Kennedy Center Honors" nationally televised productions. The choir has performed for the Alexandria branch of the NAACP, opened for the cast of the television show "Glee", and in 2016 performed for the opening ceremony of the African American Museum of History and Culture. In 2017, the choir was also selected to perform for the Virginia Music Educator Association Conference in Hot Springs, VA. The Alexandria City High School Choir was also one of twelve choirs selected nationally to perform at the 2019 "Music

15 ABOUT THE ARTISTS

For All National Choral Festival. Recently, the choir received superior ratings, gold, and grand champion awards for the highest scoring ensemble at the 2022, 2023, and 2024 Busch Gardens, Dorney Park, and Orlando-Fest music festivals in Williamsburg, Virginia, Allentown, Pennsylvania, and Orlando, Florida respectively.

We believe as current and future civic leaders, it is our responsibility to proactively and musically speak to both the strengths and challenges our society faces on a daily basis. To "as young artists, reflect the times in which we are living." - Nina Simone. To go beyond musical acumen and prowess, and speak directly to our common humanity. To juxtapose exactness of artistry with wholeness of character. To speak not only to the ear, but also the heart and mind of the listener as we share our greatness human currency, love. For we are Alexandria City High School Choir. One musical family, where excellence exceeds expectations, without excuses.



Mr. Theodore Thorpe III, considered by many as a gifted multifaceted musician, is one of the leading voices and contributors to the music field in the Washington Metropolitan area and throughout the country. His life-long experience in musician education brings richness to his leadership, as he draws on celebrated talent as a conductor, clinician, professor, musical director, vocalist, pianist, organist, composer, arranger, and choral master.

A native of Brooklyn, N.Y., Theodore Thorpe III began his musical training studying piano at the age of four. In May 2006, he received his Bachelor of Arts degree in music: Vocal Performance and Pedagogy from Oakwood University in Huntsville, AL, serving as president, student accompanist, soloist, and student conductor of the renowned Aeolians. In May 2009, he received his Master of Arts degree in music with emphasis in choral and orchestral conducting from Morgan State University. Mr. Thorpe's musical talents have been recognized for exemplifying musical excellence throughout the years. He has performed as an artistic director, conductor, and soloist at major historical performing arts centers including Carnegie Hall, the Joseph Meyerhoff Symphony Hall, the

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Strathmore Music Center, and the John F. Kennedy Center.

He presently serves in his eighteenth season as music director and staff musician at the historic Alfred Street Baptist Church in Alexandria, VA, his seventh season as an Artistic Director for Washington Performing Arts, and in his fourteenth season as Director of Choral Activities at Alexandria City High School (formerly TC Williams High School). Noted by the Alexandria Times as “Inspiring students to soar!”, Mr. Thorpe was recognized for his leadership and the choral programs’ excellence throughout the years. Over the last fourteen years, the choral program has consistently received superior ratings, and ratings of Gold at every local and national music festival in which they’ve performed. The choir has performed for the President of the United States and First Family in “Christmas in Washington” and “Kennedy Center Honors” nationally televised productions. The choir has performed for the Alexandria branch of the NAACP, opened for the cast of the television show “Glee”, and in 2016 performed for the opening ceremony of the African American Museum of History and Culture. In 2017, the choir was also selected to perform for the Virginia Music Educator Association Conference in Hot Springs, VA. The Alexandria City High School Choir was also one of twelve choirs selected nationally to perform at the 2019 “*Music For All*” National Choral Festival. Recently, the choir received superior ratings, gold, and grand champion awards for the highest scoring ensemble at the 2022, 2023, and 2024 Busch Gardens, Dorney Park, and Orlando-Fest music festivals in Williamsburg, Virginia, Allentown, Pennsylvania, and Orlando, Florida respectively.

Mr. Thorpe is a member of the National Association for Music Education, Virginia Music Educators, Virginia Choral Directors, American Choral Directors, and Chorus America professional musician associations. He was listed in *Who’s Who Among America’s Teachers*, and has served as High School Music Repertoire and Resource Chair for the Virginia chapter of ACDA from 2021-2023. Recently, he was selected as one of the 40 educators to be featured in the Yamaha “40 under 40” Class of 2023 for his outstanding contribution to music education. He is also husband and father to the former Jennifer Alexander and Anaya Nicole respectively, and they reside in Ft. Washington, MD. Mr. Thorpe believes strongly in excellence without

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excuses. He continues to look to make a difference in education, in the lives young people, while blazing a trail for upcoming musicians.



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2023 - 2024 SAVE THE DATES

the Alexandria
Singers

PERFORMANCES

- Oct 7 Art on the Avenue - Free
- Dec 8-9 Holiday Pops Concert
- Feb/Mar Annual Cabaret
- Jun 7-8 Summer Pops Concert

WORKSHOPS

- Oct 21 "Sing for Your Life!" - Free
- Apr 6 "Sing for Your Life!" - Free

JOIN US

- Jan 16 Guest Night & Open Auditions
- Jan 23 Guest Night & Open Auditions

AlexandriaSingers.com



Recommended by
The Washington Post

2023 / 2024

OCTOBER 22

DECEMBER 10

MARCH 3

I, TOO, SING AMERICA
Church of the Epiphany

Celebrate contributions by contemporary Black American composers to the choral music canon, featuring music by Mason Byner, Ronald Walton, Marcea McGuire, and Adolphus Hailstork.

SWEET WAS THE SONG
St Ann's Catholic Church

Join us for a treasured holiday tradition of seasonal choral music featuring rarely heard old English and American carols, along with holiday favorites and audience caroling.

A BEL CANTO SALON
National Presbyterian Church

Two Steinways grace the stage to celebrate this beloved operatic style with works by Rossini, Brahms, and Liebeslieder. With contemporary work by Lori Latiman on texts from the suffragist movement.

Amadeus Concerts

Concerts include a preview "prep talk" at 3:15 PM and a post-concert reception with the artists.

Tickets available at the door for \$45; youth and active-duty military admitted free of charge.



Join Us in the New Year!

Cooperstown String Quartet

Sunday, February 18, 2024 at 4 pm, Great Falls Grange, Great Falls, VA

Benefit Concert & Auction

Saturday, March 9, 2024 at 3 PM, St. Francis Episcopal Church, Great Falls, VA

Baumgarten Trio

Sunday, April 14, 2024 at 4 pm, St. Francis Episcopal Church, Great Falls, VA

Amadeus Strings

Sunday, May 12, 2024 at 4 pm, St. Francis Episcopal Church, Great Falls, VA

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The Virginia Chamber Orchestra Announces the 2023-24 Season!

MARCOLIVIA CLICKS WITH BARTOK

Award-winning violin and violin/viola classical music duo

Saturday, October 21, 2023, at 8:00PM

The Falls Church Episcopal,

REMEMBERING FAURE

Alexandria Choral Society

Side by Side: VCO & American University Symphony

Saturday, March 9, 2024, at 8:00PM

Capital One Hall, Tysons, Virginia.

BRIAN GANZ ENCHANTS WITH BEETHOVEN

“one of the leading pianists of his generation”

Sunday, April 12, 2017, at 4:00PM

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THE FAIRFAX CHORAL SOCIETY 2023-2024 SEASON

Celebrating Choral Art Performance, Education and Appreciation Since 1962

- **To Thee All Angels Cry Aloud**
Symphonic Chorus
Sunday, October 22, 2023 – 4:00 pm
St. Andrew the Apostle Catholic Church, Clifton, VA
- **Silent Auction Fundraiser**
Sunday, November 12, 2023 – 5:00 pm
Stacy C. Sherwood Community Center, Fairfax, VA
- **Nowell! Sing Nowell!**
Youth Choruses
Tuesday, December 5, 2023 – 7:00 pm
Annandale United Methodist Church, Annandale, VA
- **Light, Love, and Peace**
Symphonic Chorus, Vocal Arts Ensemble,
Master Singers, and Concert Choir
Sunday, December 10, 2023 – 7:00 pm
Capital One Hall, Tysons, VA
- **Christmas in Fairfax**
Symphonic Chorus and Vocal Arts Ensemble
with the City of Fairfax Band
Saturday, December 16, 2023 – 7:00 pm
Fairfax High School Auditorium, Fairfax, VA
- **The Earth, The Air, The Deep: Songs of Nature and Life**
Vocal Arts Ensemble
Sunday, March 10, 2024 – 4:30 pm
Annandale United Methodist Church, Annandale, VA
- **May the Road Rise to Meet You: Songs of the British Isles**
Symphonic Chorus
Sunday, March 17, 2024 – 4:00 pm
Providence Presbyterian Church, Fairfax, VA
- **Poetry of Music**
Youth Choruses
Tuesday, March 19, 2024 – 7:00 pm
Annandale United Methodist Church, Annandale, VA
- **Spring Follies!**
Youth Choruses
Friday, May 17, 2024 – 7:00 pm
Richard J. Ernst Community Cultural Center, Annandale, VA
- **Homeland**
United States Navy Sea Chanters and
Symphonic Chorus
Sunday, May 19, 2024 – 4:00 pm
Providence Presbyterian Church, Fairfax, VA
- **VAE on Broadway**
Vocal Arts Ensemble
Sunday, June 2, 2024 – 4:30 pm
Annandale United Methodist Church, Annandale, VA

