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Alexandria, VA – Pro Coro Alexandria, Alexandria Choral Society’s chamber ensemble, presents ***The Skies Above*** on Saturday, April 22, 7PM, at St. Paul’s Episcopal Church in Alexandria. The performance features Josef Rheinberger’s beautiful *Mass in Eb*.



“I’m excited to share the talent of Pro Coro Alexandria’s singers in Old Town for an intimate performance,” said Alexandria Choral Society artistic director Brian Fontaine-Isaac. The *Mass in Eb* is especially stunning, with a double choir that honors Renaissance and Baroque writing, while leaning into undeniably Romantic styling.”

PCA’s program also features a cappella works including Kate Rusby’s *Underneath the Stars*, Shawn Kirchner’s *Unclouded Day*, *Angel Band* and *Heavenly Home*, Toh Xin Long’s *The Cloud*, and Charles Wood’s *Hail, Gladdening Light*. “While the programming reflects a diverse array of composers from different locations and time periods, they are all united by a celestial theme that reminds us of the majesty of the universe and our place in it,” said Fontaine-Isaac.

In addition to PCA’s upcoming performance, the full Alexandria Choral Society will present *On The Other Side of Change* on Saturday, May 6, and a community matinee on Sunday, May 7, featuring the world premiere of *You Birth the Seeds* by acclaimed composer Melissa Dunphy, with text by Alexandria Poet Laureate Zeina Azzam.

Tickets for *The Skies Above* are available at <https://www.alexandriachoralsociety.org/pca-the-skies-above>.

As a non-profit performing arts organization, ACS strongly believes that financial capacity should never be a barrier to experiencing quality choral programming and has adopted a “Pay What You Can” model. The suggested ticket price is \$30.

Masks are recommended, though not required, at this performance.

*About Alexandria Choral Society:*

For half a century, Alexandria Choral Society has striven to enrich the community with a broad spectrum of choral works, from the Renaissance to modern American composers, from small chamber pieces to major works for chorus and orchestra, and from a great variety of musical cultures. Since its founding in 1970, ACS has delighted audiences year in and year out. Under the current leadership of Brian J. Fontaine-Isaac, who was selected as Artistic Director in 2017, ACS has premiered new works by Christopher Hoh, Jonathan Kolm, Lori Laitman and Tawnie Olson. With thoughtful programming, ACS is expanding the choral repertoire in the city of Alexandria and greater Washington region.

For more information visit [alexandriachoralsociety.org](http://alexandriachoralsociety.org). Follow ACS on [Facebook](#), [Twitter](#), and [Instagram](#).

*Our season is supported in part by the City of Alexandria, the Virginia Commission for the Arts, the National Endowment for the Arts, and The Ross Roberts Fund for the Arts at the Community Foundation for Northern Virginia.*

