

New Dominion Chorale
Thomas Beveridge, Artistic Director
Twenty-fourth Concert Season, 2014-2015

Sunday, October 26, 2014, at 4:00 p.m.

Acis and Galatea
G.F. Handel

Featuring finalists of the Washington International Vocal Competition:
Abigail Mitchell, Soprano — Allan Palacios Chan, Tenor
Matthew Hill, Tenor — Jeffrey Tarr, Bass
with orchestra

Sunday, December 7, 2014, at 4:00 p.m.

Welcome, Yule!

Benjamin Britten: Ceremony of Carols
Thomas Beveridge: Welcome, Lord! — Advent
Cantata

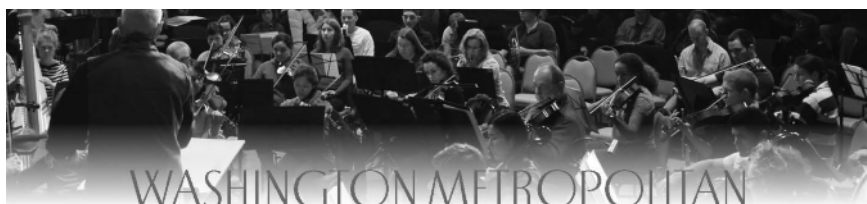
Laura Strickling, Soprano — Linda Maguire, Mezzo-soprano
Issachah Savage, Tenor — Jason Rylander, Tenor
David Brundage, Bass
Thomas Pandolfi, Piano
Children's Chorus of Washington,
Joan Gregoryk, Founder and Artistic Director
Rev. John Wimberly, Narrator
with orchestra

Sunday, May 3, 2015, at 4:00 p.m.

*Gilbert & Sullivan
and
Classic Musical Theater*

Thomas Pandolfi, Piano
Tracy Olivera, Soprano
Steve Cramer, Tenor
Bob McDonald, Baritone

All performances at Rachel M. Schlesinger Concert Hall and Arts Center
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December 7, 2014



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Alexandria
CHORAL
SOCIETY
PRESENTS

'Tis the Season
featuring
Vivaldi's Gloria



SATURDAY, DECEMBER 13, 2014 AT 8 P.M.
GEORGE WASHINGTON MASONIC MEMORIAL

'Tis the Season

Alexandria Choral Society
Pro Coro Alexandria
Virginia Chamber Orchestra
Brian Gendron, *conductor*
Robin Beckman, *harpsichord/piano*

Saturday, December 13, 2014, 8:00 p.m.
The George Washington Masonic Memorial Theater

Gloria Antonio Vivaldi (1669?-1741)

- I. Gloria in excelsis
- II. Et in terra pax
- III. Laudamus Te

Soloists: Kate Campbell Deglans and Heather Cruz

- IV. Gratias agimus tibi
- V. Propter magnam gloriam
- VI. Domine Deus

Soloist: Carla McDonald

- VII. Domine Fili Unigenite
- VIII. Domine Deus. Agnus Dei

Soloist: Alison Fitzgerald

- IX. Qui tollis
- X. Qui sedes ad dexteram

Soloist: Kristina Meacham

- XI. Quoniam tu solus sanctus
- XII. Cum Sancto Spiritu

intermission

Puer natus in Bethlehem Samuel Scheidt (1587-1654)

Quem pastores laudavere
In the bleak mid-winter
I saw a maiden

14th century German, *arr.* John Rutter
Gustav Holst (1874-1934)
Old Basque Noel

Pro Coro Alexandria

In dulci jubilo Old German Carol, *arr.* R L. Pearsall (1795-1856)

A Mother's Love

MAY 9, 2015 AT 8 P.M.
CONVERGENCE ~ 1801 NORTH QUAKER LANE

ACKNOWLEDGEMENTS

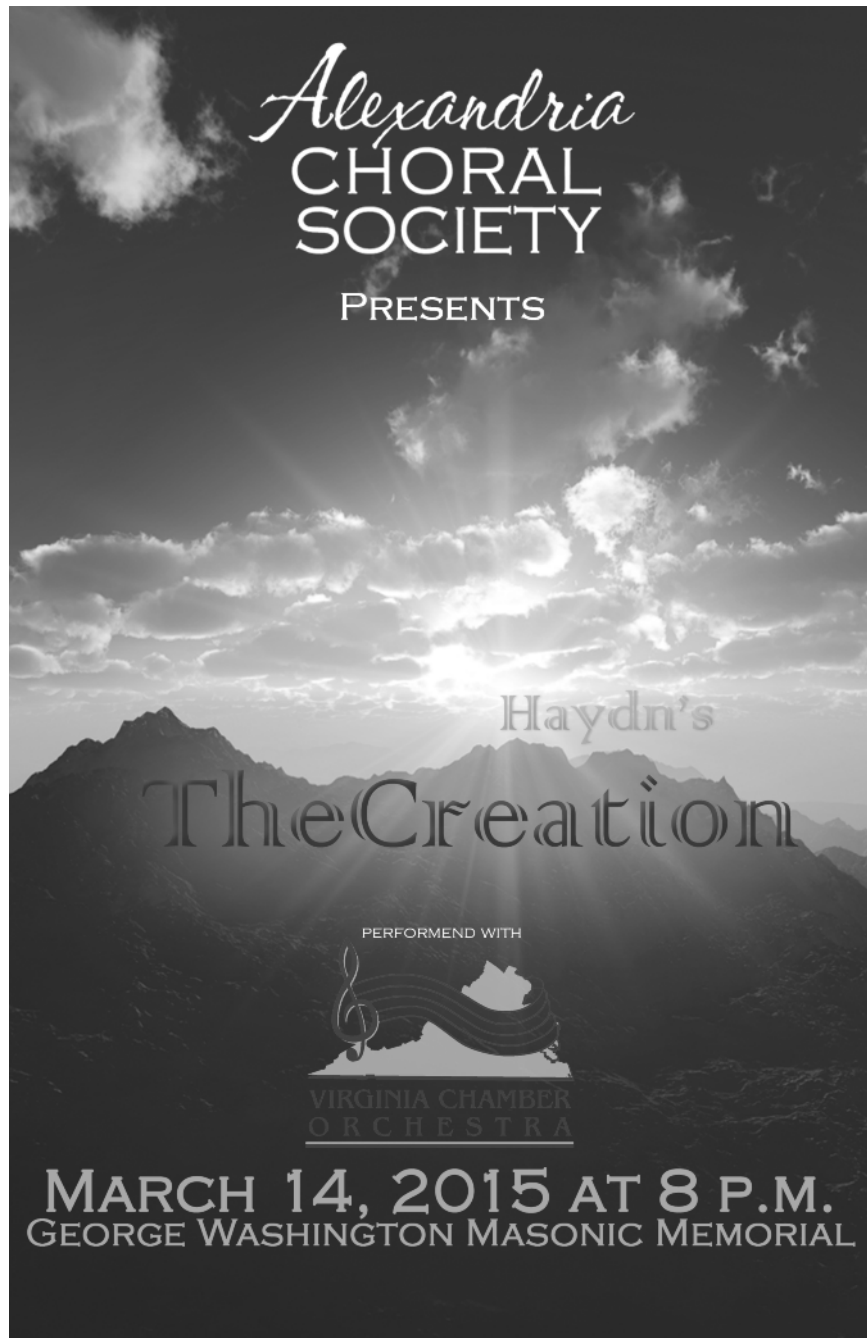
The Alexandria Choral Society wishes to express its appreciation to the following persons and organizations:

Good Shepherd Lutheran Church
Heather Harris Roehmer
Mimi Stevens

Thank you to Greenstreet Gardens Alexandria
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PLAN TO ATTEND OUR SPRING CONCERTS



Songs of the Season Sing Off!

Elementary Division Winner – Mount Eagle Elementary School
6th Grade Chorus

Sing a Joyful Song
Green and White

Beth Melin Nelson
Teresa Jennings

Junior High Division Honorable Mention – George Washington Middle School
Monday Men's Choir

The Shepherd's Spiritual

arr. Donald Moore

Junior High Division Winner – George Washington Middle School
Women's Choir

Stopping by Woods on a Snowy Evening

Ruth Artman

Ding dong! merrily on high
Infant holy, infant lowly
Deck the hall

16th century French melody
Polish carol
Welsh traditional

The audience is invited to sing along.

Deck the hall with boughs of holly, Fa la la la la, fa la la la.
'Tis the season to be jolly, Fa la la la la, fa la la la.
Fill the mead cup, drain the barrel, Fa la la la, fa la la la.
Troll the ancient Christmas carol, Fa la la la la, fa la la la.

See the flowing bowl before us, Fa la la la la, fa la la la.
Strike the harp and join the chorus, Fa la la la, fa la la la.
Follow me in merry measure, Fa la la la, fa la la la.
While I sing of beauty's treasure, Fa la la la la, fa la la la.

Fast away the old year passes, Fa la la la la, fa la la la.
Hail the new, ye lads and lasses, Fa la la la la, fa la la la.
Laughing, quaffing, all together, Fa la la la, fa la la la.
Heedless of the wind and weather, Fa la la la la, fa la la la.

Please silence all cell phones, pagers, and other electronic devices.

You are invited to join us after the concert for a reception in the Grand Hall.

THE ALEXANDRIA CHORAL SOCIETY'S 45TH CONCERT SEASON
IS MADE POSSIBLE BY GENEROUS GRANTS FROM



TEXTS AND TRANSLATIONS

GLORIA

I. Gloria in excelsis Deo	<i>Glory to God in the highest</i>
II. Et in terra pax hominibus bonæ voluntatis.	<i>And on earth peace to men of good will.</i>
III. Laudamus te , benedicimus te, Adoramus te, glorificamus te.	<i>We praise Thee, we bless Thee, We worship Thee, we glorify Thee.</i>
IV. Gratias agimus tibi	<i>We give thanks to Thee</i>
V. Propter magnam gloriam tuam;	<i>for Thy great glory.</i>
VI. Domine Deus , Rex cœlſtis, Deus Pater omnipotens,	<i>Lord God, heavenly King, God the Father almighty,</i>
VII. Domine Fili unigenite , Jesu Christe,	<i>Lord God the only begotten Son, Jesus Christ,</i>
VIII. Domine Deus, Agnus Dei , Filius Patris.	<i>Lord God, Lamb of God, Son of the Father,</i>
IX. Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram.	<i>Thou that takest away the sins of the world, have mercy on us, receive our prayer</i>
X. Qui sedes ad dexteram Patris, miserere nobis.	<i>Thou that sittest at the right hand of the Father, have mercy on us.</i>
XI. Quoniam tu solus sanctus , tu solus Dominus, tu solus altissimus, Jesu Christe.	<i>For thou only art holy, thou only art the Lord, thou only art the most high, Jesus Christ.</i>
XII. Cum sancto Spiritu in gloria Dei Patris. Amen.	<i>With the Holy Spirit in the glory of God the Father. Amen.</i>

PUER NATUS IN BETHLEHEM

A child is born in Bethlehem, Alleluia, alleluia, And joy is in Jerusalem, Alleluia. Rejoice, rejoice, sing high, sing low, Alleluia, alleluia, <i>Benedicamus Domino</i> , Alleluia.	<i>Let us bless the Lord, Alleluia.</i>
To thee, O Lord, be glory paid, Alleluia, alleluia, Thou Son of Mary, mother maid, Alleluia. To Holy Trinity give praise, Alleluia, alleluia, With <i>Deo Gratias</i> always, Alleluia.	<i>Thanks to God, Alleluia.</i>

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Alexandria Choral Society is proud to be a part of the rich tapestry of arts
in our community. It is only by the generosity of our patrons
that we are able to add our threads to the weave.
Thank you for your contributions.

THANK YOU FOR YOUR SUPPORT

The Alexandria Choral Society appreciates the support that makes this concert season possible. As always, the financial resources needed for concert productions go far beyond the amount raised by the prices of tickets. We encourage you to consider making a contribution to the Alexandria Choral Society. Your gift will help to ensure that the splendid works of traditional and contemporary composers continue to come to life in our community. Your contributions are tax-deductible to the extent allowed by law. Contributors will be listed in our program (unless you specify otherwise). Write to P.O. Box 406, Alexandria, VA 22313, call 703-951-7849, or visit www.alexandriachoralsociety.org.

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QUEM PASTORES LAUDAVERE

Quem pastores laudavere,
Quibus angeli dixere,
Absit vobis iam timere,
Natus est rex gloriae

Ad quem magi ambulabant,
Aurum, thus, myrrham portabant,
Immolabant haec sincere
Nato regi gloriae.

Christo regi, Deo nato,
Per Mariam nobis dato,
Merito resonet vere.
Laus, honor et gloria.

*Shepherds left their flocks a-straying,
God's command with joy obeying.
When they heard the angel saying,
"Christ is born in Bethlehem."*

*Wise men came from far and saw him;
Knelt in homage to adore him;
Precious gifts they laid before him:
Gold and frankincense and myrrh.*

*Let us now in ev'ry nation
Sing his praise with exultation.
All the world shall find salvation
In the birth of Mary's Son.*

Translation by Imogen Holst

IN THE BLEAK MID-WINTER

In the bleak mid-winter Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow, Snow on snow,
In the bleak mid-winter Long ago.

Our God, Heav'n cannot hold him Nor earth sustain,
Heav'n and earth shall flee away When he comes to reign:
In the bleak mid-winter A stable place sufficed
The Lord God Almighty Jesus Christ.

Enough for him, whom cherubim Worship night and day,
A breastful of milk And a manger of hay;
Enough for him, whom angels Fall down before,
The ox and ass and camel Which adore.

Angels and archangels May have gathered there,
Cherubim and Seraphim Thronged the air;
But only his mother In her maiden bliss
Worshipped the Beloved With a kiss.

What can I give him, Poor as I am?
If I were a shepherd I would bring a lamb,
If I were a Wise Man I would do my part,
Yet what I can I give him, Give my heart.

Christina Rosetti (1830-1894)

I SAW A MAIDEN

I saw a maiden sitten and sing:
She lulled a child, a sweete Lording.
*Lullay, lullay, dear son, my sweeting,
Lullay, lullay, my dear heart, my own dear darling.*

This very Lord he made alle thing:
Of lordes the Lord, of kinges the King.

Lullay ...

There was mickle melody at that childes birth:
And all in heaven's bliss, they made mickle mirth.

Lullay ...

Angels sang that night and saiden to that child:
Now blest be thou and she, both meek and mild.

Lullay ...

Pray we to that child and to his mother dear,
His blessing to them that maken now cheer.

Lullay ...

IN DULCI JUBILO

In dulci jubilo
Let us our homage shew;
Our heart's joy reclineth
In praesepio
And like a bright star shineth
Matris in gremio.
Alpha es et O, Alpha es et O!

O Jesu parvule!
I yearn for thee alway!
Hear me, I beseech thee,
O puer optime!
My prayer let it reach thee,
O Princeps gloriae!
Trahe me post te, Trahe me post te!

O Patris caritas,
O Nati lenitas!
Deeply were we stained
Per nostra crimina;
But thou hast for us gained
Coelorum gaudia.
O that we were there, O that we were there!

Ubi sunt gaudia,
If they be not there?
There are angels singing,
Nova cantica,
There the bells are ringing
In Regis curia:
O that we were there, O that we were there!

English adaptation of original German text by Reginald Jacques (1894-1969)
English version of Latin text by Mimi Stevens

In sweet rejoicing

In a manger

*In his mother's lap.
You are Alpha and Omega,
Beginning and end.*

O little Jesus!

O best boy!

*O Prince of glory!
Bring me along with you!*

*O loving Father,
O gentle newborn!*

Through our transgressions;

The joys of heaven.

Where are the joys,

New songs,

In the halls of the King:

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**Donna Downing Functional Pottery
Jeff Simmons
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Anne Simpson**



**Meadowlark's
Winter Walk of Lights**

Songs of the Season Sing Off!

ACS welcomes the winners of our 2014 Songs of the Season Sing Off, our annual choral competition held among Alexandria and surrounding area youth singing groups. Our main goal for the Sing Off is to share our love for choral singing with the youth of Alexandria and surrounding communities and to raise awareness about choral singing opportunities in our community. ACS singers hail from all walks of life and all kinds of professional backgrounds outside of music. There IS singing after graduation!

In addition to singing at ACS's holiday concert, each winning ensemble's vocal music program is awarded a \$500 prize! If you know a talented group of young singers looking for a performance opportunity, this could be for them! For more information, and to see previous winners, please visit our website at <http://www.alexandriachralsociety.org/#!singoff/c153f>.

This year's winners:

Mount Eagle Elementary School 6th Grade Chorus

Heather Philips, *Director*

Gabriel Huajardo	Lizbeth Velazquez	Laura Navarete
Elisa Perez Castro	Anthony Calderon	Karen Miranda
Yulisan Rodas	Maria Ferrera Mata	Tiarra Legree
Ashmia Koroma	Davis Iglesias	Bryan Beltran
Sindy Lopez Mayerquin	Ashly Castro	Diana Chavez Mejia
Sahar Noor	Stephanie Baca-Euceda	Carlos Acevedo-Lovo

George Washington Middle School Monday Men's Choir

Anne Provencher, *Director*

Nicholas Pattarini	Zachary Ringel	Austin Burkett
Peter Beckmann	Mark Berry	

George Washington Middle School Women's Choir

Anne Provencher, *Director*

Mina Boyd	Ella Fesler	Tessa Naughton-Rockwell
Haley Caldwell	Lillian Finegold-Sachs	Kayla Pittman
Leslie Carr	Grace Fluharty	Leila Rasmussen
Margalit Dienstfrey	Avery Johnson	Grace Steenstra
Angelina Escobar	Regan Mambert	

DING DONG! MERRILY ON HIGH

Ding dong! merrily on high in heav'n the bells are ringing;
Ding dong! verily the sky is riv'n with angel singing.
Gloria, Hosanna in excelsis!

E'en so her below, below, let steeple bells be swungen,
And *io, io, io*, by priest and people sungen.
Gloria, Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers;
May you beautifully rime your eve-time song, ye singers.
Gloria, Hosanna in excelsis!

Words by G. R. Woodward (1848-1934)

INFANT HOLY, INFANT LOWLY

Infant holy, Infant lowly, for his bed a cattle stall;
Oxen lowing, Little knowing Christ the Babe is Lord of all.
Swift are winging Angels singing, Nowells ringing, Tidings bringing,
Christ the Babe is Lord of all, Christ the Babe is Lord of all.

Flocks were sleeping, Shepherds keeping Vigil till the morning new;
Saw the glory, Heard the story, Tidings of a gospel true.
Thus rejoicing, Free from sorrow, Praises voicing, Greet the morrow,
Christ the Babe was born for you, Christ the Babe was born for you!

Translation by Edith M. Reed

PROGRAM NOTES

by Mimi Stevens

Antonio Vivaldi (1678-1741) was perhaps the most influential Italian composer of his time. Best known for his huge *oeuvre* of instrumental music, he also composed a number of psalms, several oratorios, and some other sacred music, as well as many operas. In spite of being ordained to the priesthood (he was known as “the red priest,” because of his red hair) he appears to have composed only one mass, plus a few settings of parts of the mass: a Kyrie, three Glorias (one of which was lost), and a Credo. He spent many years as *maestro di violino* at the Pio Ospedale della Pietà in Venice, an institution devoted to the care of orphaned, abandoned, and indigent girls, specializing in musical training of those who showed an aptitude for music.

The *Gloria* is today perhaps the best known of his choral works. Both of the two surviving *Gloria* settings were composed for solo voices, chorus and orchestra, one of which was unpublished. The orchestrations were similar, and both works end with the same fugue. Apparently Vivaldi borrowed this material from an earlier *Gloria* by another composer, Giovanni Maria Ruggieri. The practice of borrowing from other works, one's own or someone else's, was common at this time.

Vivaldi has broken up the text of the *Gloria* into twelve “movements;” the fourth contains only three words of the text. Each has its own character and style, rhythmic and melodic, until we reach the 11th movement, “Quoniam tu solus sanctus,” which returns to the thematic material of the opening.

From the program listing, you might expect the carol that opens the second half of the concert, *Puer natus in Bethlehem*, to be in Latin as well. However, the text that you

will hear is primarily in English, with only a few Latin interpolations, and even the first line of the carol is actually an English translation of the Latin original. The occasional Latin phrases have been translated. The carol is thought to originate from the 14th century; the 17th century composer Samuel Scheidt (1587-1634) created the setting we hear today.

The first selection sung by Pro Coro Alexandria, *Quem pastores laudavere*, also dates from the 14th century. It is sung in the original Latin. The English version given is not an actual translation, but has been created by Imogen Holst to be suitable as an alternative text for singing, matching the meter of the tune. The sense of the words is sufficiently similar to the Latin that you will “hear” the same carol that was known to the listeners seven centuries ago.

The second selection, *In the bleak mid-winter*, will be familiar to many of you, since it appears in many modern hymnals. The poem is by 19th century poet Christina Rossetti, and is well-known for its imagery of “snow on snow” and the memorable line, “If I were a shepherd, I would bring a lamb.” The music is by English composer Gustav Holst, father of Imogen.

I saw a maiden is a “Basque Noel” but the words are in a 15th century version of English, with many words having two syllables where in modern English they have one. The lullaby refrain was added by Edgar Pettman (1865-1943).

In dulci jubilo is a carol with an interesting history. The author is not known, but the carol is often ascribed to the 14th century German and Dominican mystic Heinrich Suso, who died in 1366. According to legend, he wrote the tune and words after he danced with angels and sang the song with them.

The carol is what is known as “macaronic,” that is, containing words or lines in the vernacular as well as in the language of the church. Thus, the original combined German and Latin, while the version Pearsall and Jacques have provided for us replaces the German with English.

Ding dong! merrily on high is a French melody dating from the 16th century. It was harmonized by Charles Wood (1866-1926), and the present words are also from the 19th century, though “swungen” and “sungen” give it an antique touch. It has become a Christmas favorite, with its melismatic “Gloria” refrain after each verse.

After the tender *Infant holy, infant lowly*, the audience is invited to join the chorus (whether or not striking the harp) for the closing carol, *Deck the hall* (please note, one hall!) This is a chance to see how alert you are, because neither the words nor the tune may be quite what you expect! But what would the Christmas season be without a chance to “sing we joyous, all together” and do a little Fa la la la-ing?



while we follow the baton,
you can follow us on facebook

find us on twitter and hear
what we have to sing about!



get concert information, order tickets, and more!
visit www.alexandriachoralsociety.org

Virginia Chamber Orchestra

David Grandis, *Music Director*

Violin I

Teri Lazar, *Concertmaster*
Jennifer Rickard
Janet Bailey

Violin II

Steve Romer, *Principal*
Barbara Gholz
Ann Sica

Oboe

Wes Nichols, *Principal*

Viola

Osman Kivrak, *Principal*
Steven Day

Cello

Suzanne Orban, *Principal*
Brigitta Gruenther

Bass

Mark Stephenson, *Principal*

Trumpet

Larry Oates, *Principal*

The Virginia Chamber Orchestra will be joining the Alexandria Choral Society again on March 14, 2015, for a performance of Haydn’s *The Creation* at the George Washington National Masonic Memorial Theater. On April 12, 2015, members of Alexandria Choral Society will participate in VCO’s third concert in its Music of the Presidents series, *Music in the Life of President Lincoln*.



Pro Coro Alexandria

Sopranos

Erin Barnett
Kate Campbell Deglans
Elizabeth Fielden
Kyle Jennings
Heather Philips

Altos

Sara Alipanah
Heather Cruz
Emily Goodell
Rebecca Grisso
Kristina Meacham

Tenors

Cameron Farley
Howard Jaffe
Jason Kemarsky
Jeff Simmons

Basses

Rocky Ebener
Clifford Gay
Russell Moll
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Alison Fitzgerald	Executive Director
Brian Gendron	Artistic Director



Alexandria Choral Society
P.O. Box 406
Alexandria, VA 22313
703-951-7849
www.alexandriachoralsociety.org

ABOUT THE ARTISTS

Founded in 1970, the **Alexandria Choral Society** aspires to enhance the cultural life of the city of Alexandria and surrounding communities by presenting engaging musical programs at the highest artistic level. ACS ensembles consistently offer meaningful and exciting musical experiences to both singers and audiences through diverse repertoire, education, community outreach, and performance excellence.



Brian Gendron serves as Artistic Director of the Alexandria Choral Society (ACS.) Since joining the organization in 2009, the choir has shared the stage with the Alexandria Symphony Orchestra for Mozart's *Requiem*, Orff's *Carmina Burana*, Verdi's *Messa da Requiem*, Holst's *The Planets*, and the world premiere of Kim Allen Kluge's *River Poem*. They have presented Bach's *Komm, Jesu, komm*, Beethoven's *Symphony No. 9*, Brahms' *Schicksalslied*, and Pärt's *Berliner Messe*, and have led Handel's *Messiah* at the John F. Kennedy Center for the Performing Arts. Pro Coro Alexandria, a chamber choir founded in 2012 and selected from the ACS roster, premiered Truman Harris and David Teie's *...again and ever again* with Eclipse Chamber Orchestra and performed at the National Gallery of Art. Both ensembles will appear with the Virginia Chamber Orchestra this season.

With a great passion for choral-orchestral repertoire, Gendron was on the podium for Brahms' *Ein deutsches Requiem*, Beethoven's *Mass in C*, Haydn's *Lord Nelson Mass*, and Mozart's *Coronation Mass*. He prepared Stravinsky's *Symphony of Psalms* for the Roanoke Symphony Orchestra and Vaughan Williams' *Dona Nobis Pacem* for the New River Valley Symphony. Gendron conducted the Kansas City Baroque Consortium in a performance of Handel's *Dixit Dominus*, and led a series of concerts featuring the cantatas of J.S. Bach, as well as his *Mass in B minor*.

Previously, Gendron served as Artistic Director of the Grammy Award winning Maryland Boy Choir, who appeared at the Music Center at Strathmore and Clarice Smith Performing Arts Center, as well as in concert performances of Mussorgsky's *Boris Godunov* with Mariinsky Opera and Puccini's *La Bohème* with Baltimore Concert Opera. His previous teaching appointments include Conductor-in-Residence at Hollins University and Director of Choral Activities at Virginia Tech. His university ensembles appeared in Carnegie Hall, Brooklyn Academy of Music's Howard Gilman Opera Theater, and the Washington National Cathedral.

Gendron served as Chorus Master for Opera Roanoke productions of Handel's *Acis and Galatea*, Britten's *Noye's Fludde*, Verdi's *Macbeth* and *Otello*, and Beethoven's *Fidelio*. He also joined the American Opera Theater

team for Charpentier's *David et Jonathas*, Purcell's *Dido and Aeneas*, Blow's *Venus and Adonis*, and a staged production of Handel's *Messiah*. Gendron conducted the world premiere of Sean Pflueger's *Children in the Mist* for Riverbend Opera and was Music Director for Michael Gordon's *Lightning at Our Feet*, which was co-produced by Virginia Tech Theater Arts and New York City's Ridge Theater.

Gendron earned degrees from Central Michigan University and the University of Illinois at Urbana-Champaign. He has presented interest sessions and conducted invitational performances for the American Choral Directors Association, Virginia Music Educators Association, and Virginia Music Teachers Association. Gendron currently leads the choirs at St. James Catholic Church in Falls Church, Virginia.



Robin Beckman enjoys a versatile career as a pianist and singer working as a soloist, chamber ensemble singer, piano teacher and accompanist. With a voice that "gently glides into heaven" (*Washington Examiner*), she has performed with the Bach Consort, the Boston Early Music Fringe Festival, Washington Master Chorale, at the National Cathedral, and in the quartet Third Practice, which got rave reviews in both the *New York Times* and the *Washington Post* for its performance of Andriessen's *La Commedia* with the Great Noise Ensemble. You can also hear her on the

Dorian Sono Luminus label singing the Bach Motets and Carissimi's *Jephthe*, in which she is a soloist. As a pianist, she also accompanies Six Degree Singers, a choir based in Silver Spring, MD. She studied at Shenandoah University where she accompanied several ensembles, master classes and recitals.

The **Virginia Chamber Orchestra** has launched its 44th season led by Music Director David Grandis, one of the most accomplished young conductors currently appearing on both sides of the Atlantic. Founded in 1971 as a professional touring orchestra which traveled by bus to present performances in areas of Virginia where live orchestral concerts were not offered, it established its base in Northern Virginia in the early 1980s. In addition, the orchestra has served a nationwide audience of millions with educational television broadcasts since 1998, and with free streaming videos on its web site for students of all ages.

Emil de Cou, Wolf Trap Festival Conductor, served as VCO Music Director for four seasons, highly recommending David Grandis as his successor. Maestro Grandis is currently Director of Orchestras at the College of William and Mary. He has guest-conducted orchestras in a number of European countries.

The orchestra is dedicated to bringing fine classical music to the widest possible audience through concerts in Northern Virginia and exceptional outreach programs that provide complimentary tickets and concerts to the underserved in our communities, including the Wounded Warriors and their families and also include teens at risk, mentally/physically challenged people, and foster children and parents.

Alexandria Choral Society

Brian Gendron, *Artistic Director*

Robin Beckman, *Accompanist*

Sopranos

Sara Alipanah
Vida Antolin-Jenkins
Erin Barnett
Sharon Collins
Kate Cordial
Sarah Coster
Kate Campbell Deglans
Marfè Ferguson Delano
Monique Kerber Doussard
Diane Erbland
Elizabeth Fielden
Mary Gaskins
Rasneek Gujral
Samantha Hammond
Ginger Hannums
Kyle Jennings
Olivia Prevost Karr
Jessica Mallory
Carla McDonald
Margaret McLaughlin
Jennifer Pachon
Heather Philips
Andrea Steinacker

Altos

Trudy Beddow
Patricia Beeson
Anne Buckborough
Patricia Burson
Heather Cruz
Malia Du Mont
Julia Falkowski
Alison Fitzgerald
Emily Goodell
Rebecca Grisso
Kristina Meacham
Carol Proudfit
Amanda Ridlington
Megan Rogers
Anne Simpson
Clarice Snyder
Mimi Stevens

Tenors

Cameron Farley
Ron Filewich
Elliot Findley
Seth Hudson
Howard Jaffe
Jason Kezmarsky
Alan Morris
Farshad Negarestan
Ben Reigner
Kevin Sapp
Brent Schultheis
Jeff Simmons

Basses

Rocky Ebener
Clifford Gay
Thomas Giannetti
Greg Gloor
Joshua Heit
Jeff Kline
Terry Langendoen
Russell Moll
Donald Pape
David Pritzker
Vell Rives
Scott Snyder