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Alexandria, VA - Alexandria Choral Society's first performance of the 2022-2023 season conveys a message of reconciliation and hope in the life everlasting.

Opening with *In Remembrance*, composer Eleanor Daley sets expressive melodic lines to Clare Harner's 1934 poem, *Immortality*. Written for an a cappella choir, this exquisite moving piece enunciates loss as "a thousand winds that blow... diamond glint on snow... sunlight on ripened grain... gentle morning rain."

The main component of the evening features John Rutter's *Requiem*, set to present an "arch-like meditation on the themes of life and death," said artistic director, Brian Isaac. Originally composed in 1985, Rutter incorporates personal selection of texts, some taken from Requiem Mass and some from the 1662 Book of Common Prayer. "Ultimately, this seven-movement work offers comfort to those in mourning, offering forgiveness, rest and finally a promise of freedom from death itself and everlasting peace."

Join us on Saturday, October 15<sup>th</sup> at 7 pm, at Westminster Presbyterian Church. Tickets are available now at [www.AlexandriaChoralSociety.org](http://www.AlexandriaChoralSociety.org)

*About Alexandria Choral Society:*

For half a century, Alexandria Choral Society has striven to enrich the community with a broad spectrum of choral works, from the Renaissance to modern American composers, from small chamber pieces to major works for chorus and orchestra, and from a great variety of musical cultures. Since its founding in 1970, ACS has delighted audiences year in and year out. Under the current leadership of Brian J. Isaac, who was selected as Artistic Director in 2017, ACS has premiered new works by Christopher Hoh, Jonathan Kolm, Lori Laitman and Tawnie Olson. With thoughtful programming, ACS is expanding the choral repertoire in the city of Alexandria and greater Washington region.

As a non-profit performing arts organization, ACS strongly believes that financial capacity should never be a barrier to experiencing quality choral programming, and has adopted a "Pay What You Can" model. The suggested ticket price is \$30. Season tickets are also available. Masks are required at this performance.

For more ticketing information visit [alexandriachoralsociety.org](http://alexandriachoralsociety.org). Follow ACS on [Facebook](#), [Twitter](#), and [Instagram](#).

Our season is supported in part by the City of Alexandria, the Virginia Commission for the Arts, the National Endowment for the Arts, and The Ross Roberts Fund for the Arts at the Community Foundation for Northern Virginia.

