# Alexandria CHORAL SOCIETY

WITH THE ALEXANDRIA CHILDREN'S CHORUS

())o ()Jou Offear Mhat Of OHear?

OCTOBER 26, 2025 3PM
WESTMINSTER PRESBYTERIAN CHURCH

## **PROGRAM**

# DO YOU HEAR WHAT I HEAR?

### **ALEXANDRIA CHORAL SOCIETY**

**KATHRYN HARSHA**ARTISTIC DIRECTOR

JUSTIN STRELETZ
COLLABORATIVE PIANIST

WITH THE

## **ALEXANDRIA CHILDREN'S CHORUS**

DR. BENJAMIN
HUTCHENS
DIRECTOR

MEGAN YINGST
ASSISTANT ARTISTIC AND
OUTREACH DIRECTOR

JANE BOURDOW

ACCOMPANIST

JUNE GUNTER ACCOMPANIST

AND FEATURING

SOPHIA COVERSTON
MARK MYLES MURRAY

ASL PERFORMANCE INTERPRETERS

## **PROGRAM**

Bienvenidos

Accompanist, June Gunter

Traditional Argentine Folk Song, Arr. Ashley Danyew and Angela Leonhardt

A Silence Haunts Me

Based on Beethoven's

Heiligenstadt Testament

Jake Runestad, composer Todd Boss, librettist

Dusk in June (Opus 82)

Amy Beach

Sara Teasdale, librettist

Quiet

MILCK, composer & librettist

Tongo

Concert Chorus & Training Chorus

Polynesian Folk Song, Arranged by Greg Gilpin

Firefly

Accompanist, June Gunter Training Chorus **Andy Beck** 

**Animal Verses of Ogden Nash** 

Accompanist, Jane Bourdow
Concert Chorus

Marion Verhaalen, composer Poetry by Ogden Nash

Listen to the Rain

Accompanist, Jane Bourdow
Concert Chorus & Training Chorus

Stephen L. Lawrence

All Night (from The Lotus Lovers)

Pro Coro Alexandria

Stephen Paulus, composer Tzu Yeh, librettist

Die Lotosblume Opus 33, No. 3

Robert Schumann

The Sound of Silence

Paul Simon, composer

David R. Peoples, arranger

Ain't No Grave Can Hold My

**Body Down** 

Traditional Spiritual Arranged by Paul Caldwell

and Sean Ivory

When I Sing
Accompanist, June Gunter

Tom Shelton

# **UPCOMING CONCERTS**

# SNOW GLOBE SERIES

DECEMBER 2025
THROUGHOUT THE COMMUNITY

# THE WEARY WORLD Qejoices

DECEMBER 13, 2025 | 4PM St. Paul's Episcopal Church

# American Voices

WITH THE WASHINGTON METROPOLITAN PHILHARMONIC ASSOCIATION
MARCH 8, 2026 | 3PM & 7PM
GEORGE WASHINGTON MASONIC MEMORIAL

# HISTORY Has Its Eyes On You

PRO CORO ALEXANDRIA APRIL 18, 2026 | 3PM CHRIST CHURCH

# THOPE YOU DANCE

SATURDAY, MAY 16 AT 7PM | SUNDAY MAY 17 AT 3PM GEORGE WASHINGTON MASONIC MEMORIAL

## THANKS

The Alexandria Choral Society wishes to express its appreciation to the following persons and organizations:

Good Shepherd Lutheran Church and Pastor Kate Costa

We gratefully acknowledge the American Sign Language (ASL) interpretation provided by students participating in the Gallaudet University Department of Interpretation and Translation (DoIT)

Practical Experience program.

Program funding is provided by our donors, and in part by the Virginia Commission for the Arts, a gift from the Community Foundation for Northern Virginia / The Sydalco Charitable Fund, and the City of Alexandria through the Annual Arts Program.







ACS would like to thank our corporate sponsors for making this season & concert possible

#### SILVER SEASON SPONSOR

CSL Consulting LLC
Music Together Alexandria
Jennifer Walker LLC
Music Together Alexandria

#### PROGRAM SPONSORS

Rand Construction
AAUW - Alexandria Branch
AAUW - Mount Vernon Branch
John Marshall Bank

## SOCIETY SUSTAINERS

For 55 years, ACS has been enriching the Alexandria community through the power of singing. Please join us as a Society Sustainer monthly donor to keep our voice strong for many years to come!

#### BECOME A SOCIETY SUSTAINER

#### CONDUCTOR'S CIRCLE

Supports ACS with a donation of \$100 a month / \$1200 a year Cienna Breen

#### **SOLOIST'S CIRCLE**

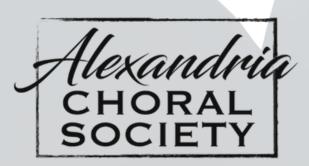
Supports ACS with a donation of \$50 a
month / \$600 a year
Sarah Begeman
Zachary Byers
Peggy Heiser
Josh Heit
Mimi Stevens

#### **CHORAL CIRCLE**

Supports ACS with a donation of \$16.66 a month / \$200 a year Alison Fitzgerald Marion Lange

# SUPPORT ACS WITH A DONATION TODAY CLICK HERE TO DONATE

The Alexandria Choral Society thanks you for your generous support!



## **ABOUT ACS**

For over half a century, the Alexandria Choral Society has presented a broad spectrum of choral works, delighting audiences and fostering an inclusive environment of belonging and collaboration in the city of Alexandria and beyond. In recent seasons, ACS has commissioned and presented the world premiere of You Birth the Seeds, a work by acclaimed composer Melissa Dunphy, with text from Alexandria poet laureate Zeina Azzam; presented the timely and impactful Washington Women, by David Chase and Judith Clurman; and hosted the first ever city-wide choral festival One Voice Alexandria, bringing together choral ensembles from across Alexandria. Under the direction of Artistic Director Kathryn Harsha, ACS is committed to enhancing the cultural life of the city of Alexandria by presenting diverse and engaging vocal music programs at the highest artistic level.

# SING WITH US

Auditions for the Fall 2025 Season are complete. We heard an incredible group of singers!

ACS sometimes hold auditions mid-season. If you are interested in being considered, please fill out the form linked below and we will be in touch when auditions are scheduled.

# **AUDITION FOR ACS**



True financial expertise when the context matters.

www.cslconsult.com

Proud to support Alexandria Choral Society's 2025-2026 Season!



# STAY IN TOUCH BOARD OF DIRECTORS

Erika May, President
Celia Grove, President Elect
Anne Simpson, Secretary
Alison Fitzgerald, Treasurer
Richard Simpson, Immediate Past President

Cienna Breen, Marketing and Communications
Brian Schiff, Information Technology

#### Members at Large

Patricia Burson Shannon Maloney Jenna Dawkins Karen Minatelli

Peggy Heiser Joey Seiger-Cottoms

Carmen Lodato Erin Sutherland

**Honorary Members** 

Josh Heit David Pritzker Kristi Meacham Mimi Stevens

Advisory Members Dr. Doreen Hamilton Josh Heit, Membership Engagement

Kathryn Harsha, Artistic Director Victoria Benson, Executive Director



Alexandria Choral Society PO Box 406, Alexandria, VA 22313 703.951.7849 AlexandriaChoralSociety.org

Click or scan to find us online:



#### **AUDIENCE SURVEY**

We kindly ask that you complete our brief audience survey for a chance to win a 2025-2026 season ticket!

## **PROGRAM NOTES**

We open our program with a traditional Argentine Folk Song (Arr. **Ashley Danyew** and **Angela Leonhardt**) called "Bienvenidos / Welcome Here." In a world where our differences are actively being used to divide us, we choose to celebrate all cultures and come together in love and song.

Jake Runestad's "A Silence Haunts Me" brings us into Beethoven's anguished confrontation with his growing deafness. The piece draws from the Heiligenstadt Testament, the heartrending 1802 letter where Beethoven grapples with the horror of losing his hearing. With a libretto by poet Todd Boss, Runestad creates a dramatic monologue that lets us experience Beethoven's despair and determination. The composition quotes from Beethoven's own symphonies and his infamous "Moonlight" Sonata, weaving his musical voice directly into the fabric of the work. Through Runestad's sensitive setting, we witness Beethoven's vulnerability and his extraordinary resolve to continue composing music, even as his most precious gift slips away.

Amy Beach's "Dusk in June" (Opus 82) sets Sara Teasdale's evocative poetry for women's voices. Beach invites us to listen as birds ease their hearts of joy at twilight, their songs fading into the gathering dusk. Beach's unique harmonic language creates unexpected chord progressions and distinctively shimmering textures.

"Quiet" by MILCK, born Connie Lim, gained widespread attention when a video of her performance at the 2017 Women's March went viral, and it was quickly embraced as a feminist anthem, inspiring performances at women's marches and protests around the world. "Quiet" challenges us to consider whose voices have been suppressed and reminds us that breaking silence—refusing to keep quiet—is itself an act of courage and liberation.

We are joined by the Alexandria Children's Chorus for "Tongo," arr. **Greg Gilpin** (1964-), meaning "mangrove"-- a Polynesian folk song that demonstrates communication from canoe to canoe through echo singing, highlighting the importance of listening both in music and in daily communication.

"Firefly" by **Andy Beck** (1986-) is a lively piece that captures the quick movement and gentle glow of fireflies on a warm night.

Marion Verhaalen's (1930-2020) "Animal Verses" sets Ogden Nash's (1902-1971) quirky animal poems to music. With wordplay, puns, and plenty of surprises, each short piece is sure to bring a smile (or a giggle).

## **PROGRAM NOTES**

ACC will close with **Stephen L. Lawrence**'s "Listen to the Rain," where even you, the audience member, get to assist in transporting us to the peaceful calm of a thunderous rainstorm.

**Stephen Paulus**'s "All Night" comes from The Lotus Lovers, a cycle commissioned for Chanticleer and based on fourth-century texts by Tzu Yeh. This hauntingly intimate movement portrays a sleepless woman straining to hear her lover's voice in the moonlight, listening through the silence of the night, ultimately hearing only the echo of an empty room. Paulus's sensitive setting captures the profound act of listening when there is nothing to hear but our own longing.

Robert Schumann's "Die Lotosblume" (Opus 33, No. 3) sets Heinrich Heine's poetry depicting a lotus flower that hides from the sun and reveals herself only at night to her lover, the moon. In Schumann's lush harmonies, we hear the whispered conversation between flower and moonlight—a dialogue conducted in silence, understood only through presence and devotion.

Paul Simon wrote "The Sound of Silence" over several months in 1963 and 1964, when he was just 21 years old. Originally recorded with just two acoustic guitars and an upright bass, the song was initially drowned out by Beatlemania, and the duo of Simon & Garfunkel split up. But in fall 1965, while Simon was performing at small clubs in Denmark, he discovered the song had climbed into the Billboard Hot 100 after their producer remixed it with electric instruments. The song's haunting meditation on isolation and disconnection resonated deeply with audiences then and continues to speak powerfully today, making it one of the most covered and arranged songs in the choral repertoire.

Caldwell and Ivory's dynamic setting of "Ain't No Grave Can Hold My Body Down" captures the joy and conviction of the original spiritual. The arrangement specifically calls for American Sign Language, adding another layer of expression to this declaration that death cannot silence the human spirit. As we reflect on listening and hearing, this piece reminds us that some truths must be shouted, sung, and embodied—refusing to be contained by silence or even death itself.

After exploring the concept of listening, our concert closes with **Tom Shelton's** (1966-) "When I Sing," where we are reminded that despite our circumstances or whatever we may "hear" going on around us, that there will always be peace and strength found together in music and community.

-Kathryn

#### **BIENVENIDOS / WELCOME HERE**

TRADITIONAL ARGENTINE FOLK SONG ARR. ASHLEY DANYEW AND ANGELA LEONHARDT

Cantamos bienvenidos We sing welcome todos los vecinos To all the neighbors

Nosotros decimos We say

todos son amados All are loved

#### A SILENCE HAUNTS ME

JAKE RUNESTAD, COMPOSER | TODD BOSS, LIBRETTIST BASED ON BEETHOVEN'S HEILIGENSTADT TESTAMENT

Hear me, brothers —

I've a confession, painful to make. Six years I have endured a curse that deepens every day. They say that soon I'll cease to hear the very music of my soul. What should be the sense most perfect in me fails me, shames me, taunts me. A silence haunts me.

They ask me —

Do you hear the shepherd singing far-off soft? — Do you hear a distant fluting dancing joyously aloft? — No. — I think so? — No. — I think so? — No.

God, am I Prometheus? — exiled in chains for gifting humakind my fire? Take my feeling — take my sight — take my wings midflight but let me hear the searing roar of air before I score the ground!

Why? — Silence is God's reply
— and so I beg me take my life —
when Io — I hear a grace and feel
a ringing in me after all —

so now as leaves of autumn fall, I make my mark and sign my name and turn again to touch my flame of music to the world, a broken man, as best I can,

As ever,

Yours faithfully, (— A bell? — A bell?)

Hear me,

and be well.

#### **DUSK IN JUNE**

AMY BEACH (1867-1944) | SARA TEASDALE, LIBRETTIST

Evening, and all the birds
In a chorus of shimmering sound
Are easing their hearts of joy
For miles around.

The air is blue and sweet,

The few first stars are white,-Oh let me like the birds

Sing before night.

#### QUIET

#### MILCK, COMPOSER AND LIBRETTIST

Put on your face, now your place
Shut up and smile; don't spread your legs
I could do that

But no one knows me, no one ever will

If I don't say something, if I just lie still

Would I be that monster, scare them all away

If I let them hear what I have to say

I can't keep quiet, no
I can't keep quiet, no
A one woman riot, no
I can't keep quiet
For anyone
Not anymore

'Cause no one knows me, no one ever will
If I don't say something, take that dry blue pill
They may see that monster, they may run away
But I have to do this

There'll be someone who understands Let it out now No, I won't keep quiet

#### **ALL NIGHT (FROM THE LOTUS LOVERS)**

**STEPHEN PAULUS (1949-2014)** 

In the moon's white light,
Alone,
She listens.
Does his voice call out?
She replies to an empty room.
All the sleepless night,
Alone.

Tzu Yeh (4th century, Chin Dynasty)

All the sleepless night

#### DIE LOTOSBLUME OPUS 33, NO.3

ROBERT SCHUMANN

Die Lotosblume ängstigt Sich vor der Sonne Pracht, Und mit gesenktem Haupte Erwartet sie träumend die Nacht. The lotus-flower fears
The sun's splendour,
And with bowed head,
Dreaming, awaits the night.

Der Mond, der ist ihr Buhle Er weckt sie mit seinem Licht, Und ihm entschleiert sie freundlich Ihr frommes Blumengesicht. The moon is her lover, And wakes her with his light, And to him she tenderly unveils Her innocent flower-like face.

Sie blüht und glüht und leuchtet Und starret stumm in die Höh'; Sie duftet und weinet und zittert Vor Liebe und Liebesweh. She blooms and glows and gleams, And gazes silently aloft— Fragrant and weeping and trembling With love and the pain of love.

German Source Heinrich Heine

Translations by Richard Stokes, author of The Book of Lieder (Faber, 2005)

#### THE SOUND OF SILENCE

PAUL SIMON, COMPOSER | DAVID R. PEOPLES, ARRANGER Hello, darkness, my old friend I've come to talk with you again

Because a vision softly creeping Left its seeds while I was sleeping And the vision that was planted in my brain Still remains Within the sound of silence

In restless dreams, I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a
neon light
That split the night
And touched the sound of silence

And in the naked light, I saw
Ten thousand people, maybe more
People talking without speaking
People hearing without listening

People writing songs that voices never shared And no one dared Disturb the sound of silence

#### AIN'T NO GRAVE CAN HOLD MY BODY DOWN

TRADITIONAL SPIRITUAL | ARRANGED BY PAUL CALDWELL & SEAN IVORY

Ain't no grave can hold my body down.
They ain't no grave
can keep a sinner under ground.
I will listen for the trumpet sound.
Ain't no grave can hold my body down.

You know they rolled a stone on Jesus. And then they tried to bury me. But then the Holy Ghost, it freed us. So we could live eternally.

Sister, you better get your ticket if you wanna (catch a) ride.
In the mornin' when Jesus call my number, I'll be on the other side.

Ain't no grave is gonna hold me. Ain't no man is gonna bury me. Ain't no serpent gonna trick me.

I will fly to Jesus in the mornin' when I die. I know he will take me home to live with him on high.

I will fly with Jesus in the mornin'.

Don't look here - I'll be way up in the sky!

Soon one day he's gonna call me up to heaven

for a chariot ride.

I say no, no, no...Ain't no grave,
Ain't no, no, no... grave can hold me.
Ain't no grave dug deep enough to hold me.
Ain't no devil been slick enough to trick me.
Ain't no grave digger man enough to bury me.
You can't hold me down!

You can't keep me under ground.
When the silver trumpet sounds,
Ain't no grave can hold me down.
Ain't no grave ever been dug so low.
No grave digger ever been born so strong.

Ain't no man that can
Ain't no devil can
Ain't no grave can hold me.
Ain't no grave that goes so low,
Ain't no grave dug low enough down.

## SINGERS

#### **SOPRANO**

Lucy Bachmeyer Betsy Ballard Malia Bell Cienna Breen\* Samantha Calkins **Sharon Collins** Monique Doussard\* Katrina Dubee Caroline Duchin Diane Erbland Liz Everson\* Rebecca Fisher Ankur Garq Molly Haines Carmen Lodato Laura MacDonald Shannon Maloney\* Erika May\* Margaret McLaughlin Megan Murchie-Beyma Jennifer Nightingale Lesley Parilla Mary Patterson Nicole Thompson Kelly Wildermuth

#### **BASS**

Zach Byers\*
Peter Carlson
Rocky Ebener\*
Clifford Gay
Joshua Heit
Terry Langendoen
Charles Morrison
James O'Brien
David Pritzker
Vell Rives\*
Richard Simpson
David Smith\*
Wallace Wason Jr.

#### **ALTO**

Camila Alfonzo Meza Sarah Begeman Lisl Brunner Anne Buckborough Patricia Burson Meagan Dewsbury Alison Fitzgerald Kathleen Fritz **Emily Goodell** Rebecca Grisso Celia Grove\* Peggy Heiser Heather Hurley Allison Jones\* Marion Lange Janie Lee Victoria Mancuso Kerry McGowan Suzanne McKinney Kristina Meacham\* Benita Robertson Katherine Rubida Jacqueline Scott Anne Simpson Katherine Sykora Stacy Tanner Jessica Thurnes Anne Ward Allison Wickens

#### **TENOR**

Adam Comfort\*
Caroline Hale\*
Jonathan Hung\*
Nebal Maysaud
Alan Morris
Jeffrey Nickeson\*
Kyle Peterson
Brent Schultheis
Kevin Seiger-Cottoms
Troy Tanner
Jacob Yeston

<sup>\*</sup>Also a member of Pro Coro Alexandria

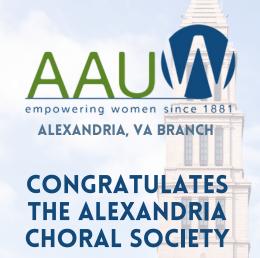
# SINGERS ALEXANDRIA CHILDREN'S CHORUS

Kira Ah-kee Luca Ah-kee Juliet Baiocchi Mila Bierenbaum **Bridget Booth** Hazel Carlson Anna Raine Carraway Madeline Cheek Oliver (Ollie) Doyle Jane Garcia Francesca Guild Basil Hill Katerina Kerzhner Addison Kirchhoefer Sebastian Kvasnyuk Maelyn Little Riese Mauney Maeve Mullarkey Theodore Nieboer Gemma Pace **Evelyn Park** Olivia Pasterick Katherine Perry Laura Popovici Mora Randazzo Lily Reyes Violet Roecker Zev Silverman **Brianne Weise** 





AAUW: Celebrating Women's Strength and Impact since 1881





The American Association of University
Women has been supporting Women's
Equity & Education since 1881

# rand construction

proudly supports the

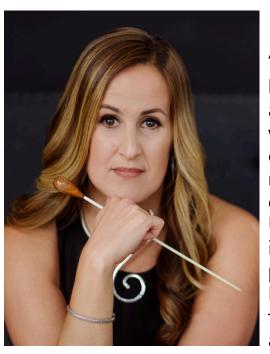
# **Alexandria Choral Society**

the largest national woman-owned and founded commercial general contractor









#### KATHRYN HARSHA, ARTISTIC DIRECTOR

Kathryn Harsha is an accomplished conductor whose work spans choral, opera, and orchestral repertoire. She has led ensembles throughout the United States and internationally, with recent performances at Severance Hall, St. Giles Cathedral, and the Kennedy Center, as well as venues in France, Italy,

Austria, Germany, Ireland, and Scotland. Her leadership roles have included serving as Music Director and Conductor of the Lakeland Civic Orchestra and Music Director of Opera per Tutti (now Cleveland Opera Theater). For over two decades, she directed the Sing Out! benefit concert for Cleveland Rape Crisis Center; in recognition of her contributions, the organization established the Visionary Voice Award in her honor in 2018.

Ms. Harsha is dedicated to fostering musical excellence across generations. She has worked with young musicians at the Peabody Children's Chorus and Opus Community Music School, and currently serves as Artistic Director for Programming at Encore Creativity for Older Adults.

She holds a Master of Music in Conducting from the Cleveland Institute of Music and a Bachelor of Arts in Piano Performance from Bluffton University. Her studies at the Sorbonne in Paris included serving as Assistant Conductor of the Chorale des Étudiants Etrangères and conducting studies at the Conservatoire Messiaen in Saint-Maurice, France.

Ms. Harsha is honored to serve as Artistic Director of Pro Coro Alexandria and the Alexandria Choral Society in its 56th season.



# JUSTIN STRELETZ, COLLABORATIVE PIANIST

Justin Streletz is excited to be returning to Alexandria Choral Society for the 2025-2026 Season! He is a local collaborative pianist who has worked with many school divisions for concerts and festivals in Northern Virginia. Justin is also a music director, including a pit conductor and vocal director. During the day he is an elementary music teacher in Prince William County, VA.

#### DR. BENJAMIN HUTCHENS ALEXANDRIA CHILDREN'S CHORUS ARTISTIC DIRECTOR

Dr. Benjamin Hutchens was the Artistic Director of the Alexandria Kinderchoir from 2018-2020 and is delighted to continue his service as the Artistic Director once again. Ben is a native of Statesville, North Carolina. He holds a Doctor of Musical Arts degree in choral conducting from the University of North Carolina at Greensboro, a Master of Musical Arts of Musical Arts degree of Musical Arts degree university of North Carolina at Greensboro, a Master of Musical Arts degree o



Greensboro, a Master of Music degree in violin performance from the University of Alabama, and a Bachelor of Arts degree in music from Furman University. Currently, Dr. Hutchens is also the Director of Music Ministries at Westminster Presbyterian Church in Alexandria. At Westminster, he conducts a 60 voice adult choir, multiple handbell ensembles, and a robust graded children's choir program. When not making music, he enjoys travel, cooking, and sailing.



# MEGAN YINGST ALEXANDRIA CHILDREN'S CHORUS ASSISTANT ARTISTIC & OUTREACH DIRECTOR

Megan Yingst currently serves as the Assistant Artistic and Outreach Director of the Alexandria Children's Chorus. She is the founder and music educator of Megan's Marvelous Music, where she teaches in-home voice and piano lessons.

Megan's belief in the power of music to unite communities has propelled her career from a young age, founding a middle school choir at 18 and advocating for music education on Capitol Hill numerous times. She holds a degree in Music Education from Florida Southern College and has directed choirs in Title I communities, where her students achieved superior ratings and performed at Disney World. She recently served as the Executive Director of the Alexandria Choral Society, where she organized the first city-wide Choral Festival, One Voice Alexandria, uniting 450 singers from across the city in one event.

Beyond teaching and music advocacy, Megan can be found tending to her garden, playing guitar, or sketching. She lives with her husband Michael and dachshund River. Together, they love to travel and be outdoors. Megan honors the legacy of her grandmother, Margery Kennedy, a respected choir director and educator, in all that music she creates.



# JANE BOURDOW ACC ACCOMPANIST

Jane Bourdow received degrees in music from Mary Washington College and American University. She has been an active church musician for many years, most notably a tenure of 33 years as organist and choirmaster at St. Luke's Episcopal Church in Alexandria. Now "semi" retired, she substitutes at area churches. This is her fourth season with the Alexandria Children's Chorus.



# JUNE GUNTER ACC ACCOMPANIST

June Gunter is 15 years old, and is a current sophomore at Alexandria City High School taking STEM-focused classes. Outside of school, she is in robotics, girl scouts, and several musical groups including multiple choirs and bells. June has been playing piano for over 8 years, and this is her first year accompanying the Alexandria Children's Chorus.

# JEN WALKER TEAM

SPREAD KINDNESS BUILD COMMUNITY

corcoran



#### MARK MYLES MURRAY ASL PERFORMANCE INTERPRETER

Mark Myles Murray is a physical storyteller and ASL Interpreter currently pursuing his Masters in ASL interpretation and translation at Gallaudet University.



# SOPHIA COVERSTON ASL PERFORMANCE INTERPRETER

**Sophia Coverston** is a student and volunteer ASL Interpreter in the Gallaudet University Department of Interpretation and Translation (DoIT) Practical Experience program.



# SIOBFISH MEDIA

MEDIA · MUSIC · EDUCATION · & MORE www.blobfish.media @blobfish.media

# Music Together. Alexandria



Discover the power of family music-making.

Del Ray • Seminary Valley www.MusicTogetherAlexandria.com • (571) 494-1869

# SUPPORT

#### **EXECUTIVE CIRCLE**

(\$1000+)

Alexandria Commission for the Arts

Alexandria Toyota

Cienna Breen

Mandi Chapman

Community Foundation for Northern

Virginia / The Sydalco Charitable Fund

CSL Consulting LLC

Custom Ink

Margaret Heiser

Josh Heit

Jen Walker Team

Main Street Bank

Anne & Richard Simpson

David Smith

Virginia Commission for the Arts /

National Endowment for the Arts

Music Together Alexandria

#### MAJOR BENEFACTOR

(\$500-\$999)

AAUW - Alexandria

AAUW - Mount Vernon

Alexandria Symphony Orchestra

Sarah Begeman

Michael Bianco

Zachary Byers

Julia & Gregory Cosner

Katherine Duffy & Brian Schiff

Rocky Ebener

Clifford & Shirley Gay

George Washington's Mount Vernon

Kathryn & Thomas Harsha

Jet's Pizza

John Marshall Bank

McCabe's Printing Group

Kristina Meacham

Norman J Lodato Jr

Jennifer Nightingale

Rand Corporation

Mimi Stevens

#### BENEFACTOR

(\$200-\$499)

Azure Sky Travel Blossom & Buds

Patricia Burson

Lisa Carlson

Adam Comfort

Christine Davidson

Monique Doussard & Alek

Jovovic

Diane & Peter Erbland

Elizabeth Everson

Alison Fitzgerald

Homegrown Restaurant

Group

Allison Jones

Marion Lange

Karen Minatelli

Parkfairfax

Potomac Kempo

David & Charlene Pritzker

Soma Yoga Healing Center

Troy & Stacy Tanner

Trader Joe's

# SUPPORT

#### **PATRON**

(\$100-\$199)

ACT for Alexandria

Megan Anderson

Vida Antolin-Jenkins

Siwa Bachmeyer

Anne Buckborough

Keith Byers

Margaret Crane

Duolingo

Anna Dvorchik

Marfe Ferguson

David FitzGerald

Foster's Grille Alexandria

GP Strategies Corp.

Greenstreet Gardens

Rebecca Grisso

Celia Grove

Caroline Hale

**Doreen Hamilton** 

Linda Heiser

Debrah Hoppe

D. Terence Langendoen

Janie Lee

Norman Lodato

Laura MacDonald

Laurie MacNamara

Shannon Maloney

Margaret McLaughlin

Kelly Miskowski

Alan Morris

Dean Rust

Linda Simensky

Laurie Ann Taylor

#### DONOR

(\$50-\$99)

Stacey Albert

Lucy Bachmeyer

Anna Barton

Kathryn Batterberry

Judy Bauserman

Rex Booth

Cindy & Dennis Breen

**Amy Clemens** 

Dorothy Dannenberg

Tom and June Dawkins

Dagny Evans

Alan Friebe

Kathleen M Fritz

Eva Hartman

Jill Heit

Mary Henderson

Judith Holdsworth

Heather Hurley

Kevin Jahns

Sarah Leffler & Jacob Yeston

Little Theatre of Alexandria

Rebecca Moericke

Karen Pagano

Revel

**Vell & Carmen Rives** 

Joan & Irwin Singer

Cheryl Stickley

Erin Sutherland

**Beverly Terry** 

Develly Tell

Unwined

Sandra Watanabe

Allison Wickens

Briana Wilson

# SUPPORT

#### **FRIEND**

(\$25-\$49)

Stacey Becker

Robert Brunner

Julie Culley

Paula Fletcher

Dorothy Gray

Mallory Henig

Gavin Hilgemeier

Imagine Artwear

Sheryl Jahns

**Chrissy Juergens** 

Melissa Larmoyeux

James Martin

Sharon Pearce

Steen Simonsen

**Beverly Snead** 

Southside 815

Kristin Walega

#### **SUPPORTER**

(up to \$25)

Janet Airis

Barbara Archey

Helena Boyd

Barbara Burnett

Joanna Crane

Heather Cruz

Anna Cuny

Jenna Dawkins

Sabrina Dent

Bernadette Horowitz

Noelle Muha

Tia Murchie-Beyma

Megan Murchie-Beyma

Laura O'Brien

Kyle Peterson

Matthew Robinson

Annemarie Schaefer

Joseph Seiger-Cottoms

**Kevin Seiger-Cottoms** 

Royce Sherlock

Lauren Singh

Kathleen Wildermuth

Kevin Wildermuth

Jodi L Williams

Laurie Wood

Megan Yingst

Sarah Zapolsky

This listing recognizes donations made through October 1, 2025.

If your name was inadvertently omitted or incorrectly listed, please advise us at Treasurer@AlexandriaChoralSociety.org.