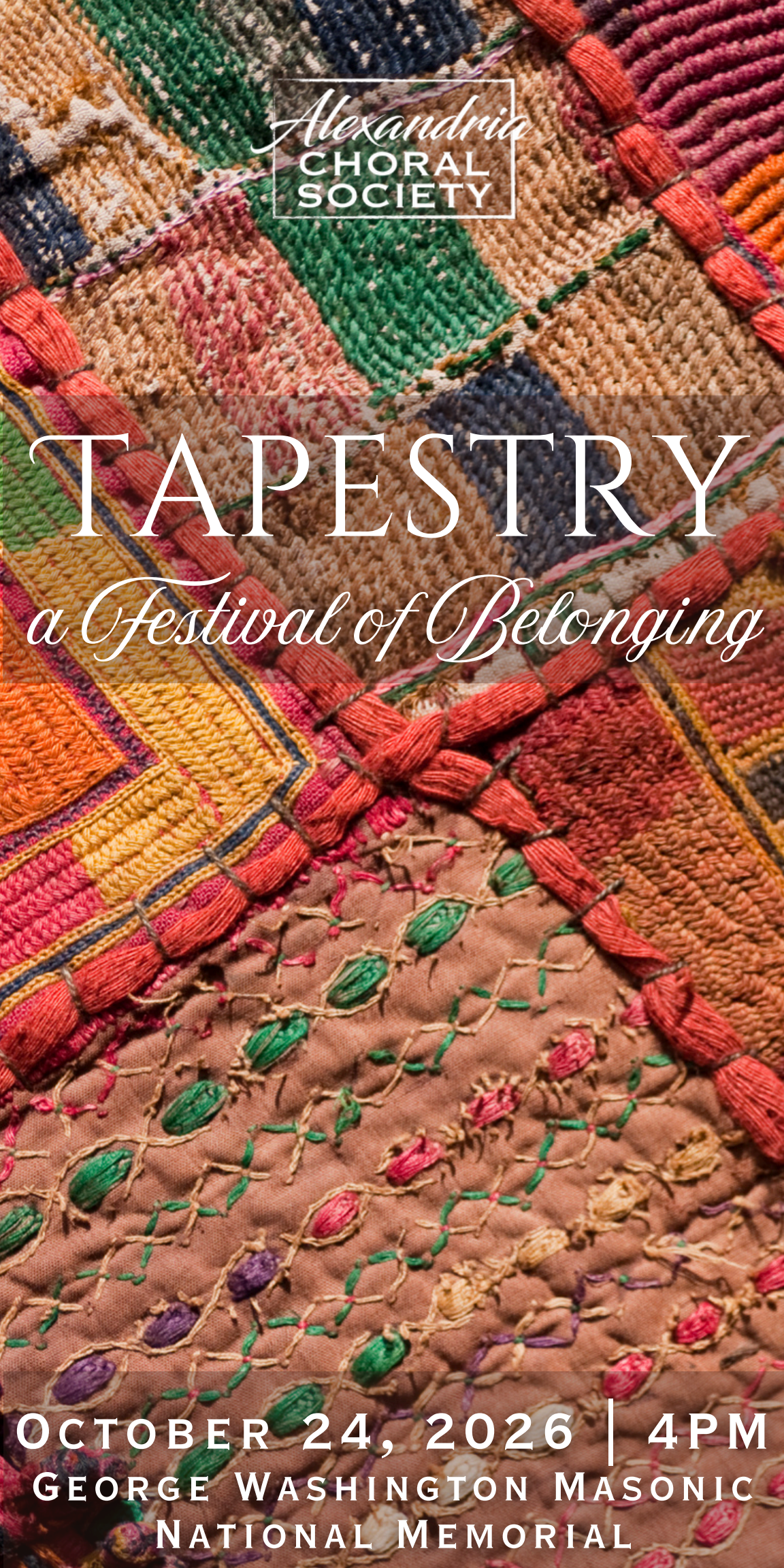

Alexandria
CHORAL
SOCIETY
TAPESTRY
a Festival of Belonging
October 24, 2026 | 4PM
George Washington Masonic
National Memorial

PROGRAM

TAPESTRY:
A FESTIVAL OF BELONGING

THE ALEXANDRIA CHORAL SOCIETY

KATHRYN HARSHA
ARTISTIC DIRECTOR

JUSTIN STRELETZ
COLLABORATIVE PIANIST
& ASSISTANT DIRECTOR

DOMINIQUE PATRICK NOEL
PERCUSSION

GEORGE WASHINGTON MIDDLE SCHOOL TREBLE CHOIR

JESSICA SAYLER
CHORAL DIRECTOR

JUSTIN STRELETZ
COLLABORATIVE PIANIST

SARAH GONZALEZ
FLUTE

MARIA CRISTINA DONOSO
ALEXANDRIA CITY POET LAUREATE

NEBAL MAYSAUD
COMPOSER

This program is supported in part by
a grant from the City of Alexandria, VA through the
Annual Arts Program,
and The Virginia Commission for the Arts.

PROGRAM

Down in the River *Soloist: Kelly Wildermuth*	Traditional Spiritual, arr. Larry Nickel
Simple Gifts	Traditional Shaker song; arr. Aaron Copland, David L. Brunner
My God is a Rock *Soloist: Vell Rives*	Traditional Spiritual, arr. Alice Parker & Robert Shaw
Alexandria Ever-Creating	Cristi Donoso *Alexandria Poet Laureate*
Aqui Te Amo	words by Chilean poet Pablo Neruda; music by Bruce W. Tippette
La Paz de la Tierra *Soloist: Patricia Burson* *Assembly: Monique Doussard, Celia Grove, Kelly Wildermuth*	Traditional Guatemalan, arr. Marty Haugen
ፀሐዬ ደመቀች (Tsehaye Demekech)	Traditional Ethiopian, transcribed by Anna Harris
I'll Fly Away	Albert Brumley, arr. Faith Zimmer

INTERMISSION

Santo Salvadoreño	Traditional El Salvadoreño, arr. Mark Sedio
Vidalita	Traditional Argentinian, arr. Diana Saez
The Water is Wide	Traditional Scottish, arr. Steve Parsons
Duerme	Traditional Ladino, arr. Alice Parker
The Religion of Love	Nebal Maysaud *(world premiere)* Lyrics from Et-Turjiman al-Ashwaq by Mihyiddin Ibn 'Arabi

PROGRAM

The Story Inside — Cristi Donoso
Alexandria Poet Laureate

GEORGE WASHINGTON MIDDLE SCHOOL TREBLE CHOIR

El Condor
Sarah Gonzalez, flute
— Based on the traditional Peruvian folk song "El Condor Pasa" by Daniel Almonica Robles; Translation and arr. Earlene Rentz

Tres Hojitas — Traditional Spanish, arr. Adrian Cobo, Adapted by Jessica Sayler

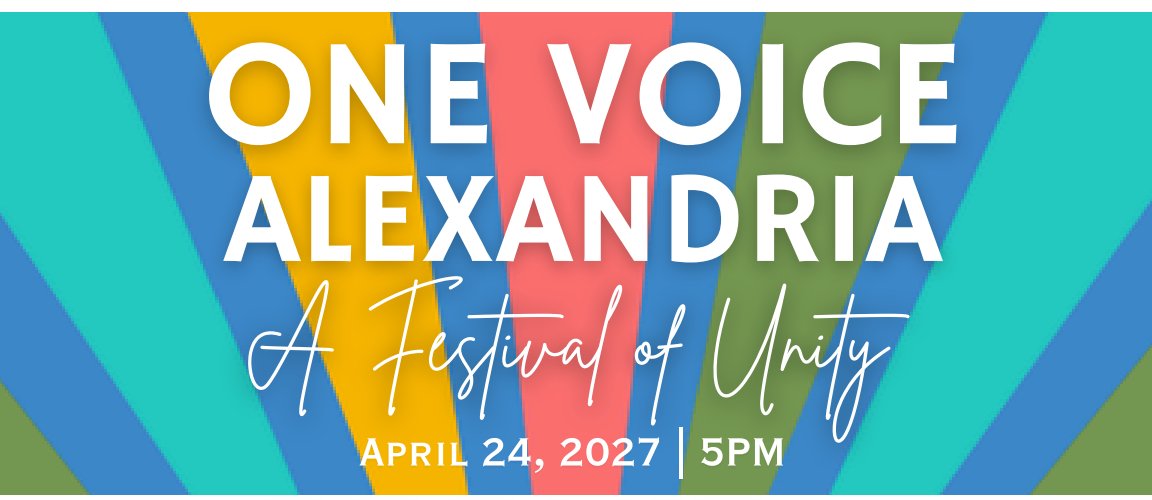
Bonse Aba
with ACS
— Traditional Zambian, arr. Victor C. Johnson



UPCOMING CONCERTS









BUY TICKETS

THANKS

The Alexandria Choral Society wishes to express its appreciation to the following persons and organizations:

Good Shepherd Lutheran Church and Pastor Kate Costa
Anna Harris and the Ethiopian Songs Project
Yemisrach Yimam for support with Amharic pronunciation
Trader Joe's

This program is supported in part by a grant from the City of Alexandria, VA through the Annual Arts Program, and The Virginia Commission for the Arts.

ACS would like to thank our corporate sponsors for making this season & concert possible

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Marion Lange

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Jeffrey Parker
Katherine Rubida

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ACS T-shirts are back! Get your 2026-2027 Season T-shirt or sweatshirt and support the Alexandria Choral Society:

OUR T-SHIRT FUNDRAISER

This fundraiser will only run until the end of October, so order your ACS swag today!

OR SUPPORT ACS WITH A DONATION

The Alexandria Choral Society thanks you for your generous support!

ABOUT ACS

For over half a century, the Alexandria Choral Society has presented a broad spectrum of choral works, delighting audiences and fostering an inclusive environment of belonging and collaboration in the city of Alexandria and beyond. In recent seasons, ACS has commissioned and presented the world premiere of "You Birth the Seeds," a work by acclaimed composer Melissa Dunphy, with text from Alexandria poet laureate Zeina Azzam; presented the timely and impactful "Washington Women," by David Chase and Judith Clurman; and hosted the first ever city-wide choral festival One Voice Alexandria, bringing together choral ensembles from across Alexandria. Under the direction of Artistic Director Kathryn Harsha, ACS is committed to enhancing the cultural life of the city of Alexandria by presenting diverse and engaging vocal music programs at the highest artistic level.

SING WITH US

ACS often auditions and accepts new singers in the new year.

Please fill out the form linked below and we will be in touch when auditions are scheduled.

AUDITION FOR ACS

CSL Consulting

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Proud to support
Alexandria Choral Society's
2025-2026 Season!

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Justin Streletz, *Collaborative Pianist & Assistant Director*
Cheryl Lovinsky, *Chorus Manager*

Alexandria Choral Society
PO Box 406, Alexandria, VA 22313
703.951.7849
AlexandriaChoralSociety.org

Click or scan to find us online:

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We kindly ask that you complete our brief audience survey for a chance to win a 2026-2027 season ticket!

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CONGRATULATES THE ALEXANDRIA CHORAL SOCIETY

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PROGRAM NOTES

What makes a place, a city, or a community? Where do we come from? How do our experiences shape who we are, both individually and collectively? And what do we each bring to this community that defines and connects us? **Tapestry: A Festival of Belonging** grew out of these questions and out of the diverse lived experiences in our choir, our schools, and the city of Alexandria.

To prepare, we turned to a City of Alexandria survey published by the public library, which identified the three most widely spoken languages in the city after English: Spanish, Amharic, and Arabic. Today you'll hear us sing in all three, and more, in children's songs, worship songs, and a newly commissioned piece. We also consulted a survey conducted by Good Shepherd Lutheran Church where we rehearse weekly, which looked at the neighborhood immediately around us. Because Spanish is the leading language spoken there, we are singing more pieces in Spanish than in any other language. Finally, we surveyed our own singers about their musical heritage, and every song we sing in English holds cherished memories for at least one of them.

What does all of this music create when woven together in one concert? A tapestry of sound, at times overlapping, at times familiar, at times entirely new. Together, these pieces form a joyful sound portrait of Alexandria and of some of the residents who are "ever-creating" this complex and beautiful community.

- Kathryn

TEXTS

Alexandria Ever Creating
Cristi Donoso

On a postcard by the waterfront, a drawing
of something stately, of buildings raised
in centuries-old iron, stone, and brick.

The vapors of history mingle
with our comings and our goings, as we walk
and re-walk these sites of liberty, of justice,
and of bondage, broken in courage.

But Alexandria is a city ever-creating, Here,
something new is rising all the time,
a community stronger, more radiant and just
than all that's come before.

We carve this monument ourselves
an ode to something greater than our greatest
histories and a salve to our most bitter.

We are building something together
that will stand for centuries more,
a true belonging:

between new neighbors and old friends,
between those who have always called Alexandria
home and those who embrace Alexandria as their
new one.

This is the work of an entire city, becoming
a beacon of belonging, in daily words
and gestures, in song, in art, in prayer.

This is Alexandria, not a place that was,
but a place we are ever-inventing, ever-
renewing. Alexandria, our city, that we,
all of us, are ever, ever-creating.

TEXTS

Aqui Te Amo
words by Chilean poet Pablo Neruda;
music by Bruce W. Tippette

Aqui te amo.
Me miran con tus ojos las estrellas más grandes.
Y como yo te amo,
Los pinos en el viento
Quieren cantar tu nombre con sus hojas de alambre.

Here I love you.
The biggest stars look at me with your eyes.
And as I love you, the pines in the wind
Want to sing your name with their wiry leaves.

La Paz de la Tierra
Traditional Guatemalan, arr. Marty Haugen

La paz de la tierra esté contigo, la paz de los cielos también.
La paz de los ríos esté contigo, la paz de los mares también.
La pas profunda cayendo sobre ti.
La paz profunda creciendo en ti.

May the peace of the earth be with you, and the peace of the heavens too.
May the peace of the rivers be with you, and the peace of the seas too.
Deep peace falling upon you.
Deep peace growing within you.

TEXTS

ፀሐዬ ደመቀች (Tsehaye Demekech)
Traditional Ethiopian, transcribed by Anna Harris

ፀሐዬ ደመቀች፣ ደመቀች፣ ደመቀች
ብርሃኗን ለኛ ማለት፣ አዎን አወቀች
ፀሐይ ብርሃን ፈንጥቃ
ከአድማስ ወደኛ ዘልቃ
ጊዜው… ደመቀ! ጠራ! ሰማይ
በእናት ሀገር በእማይ

The sun shone bright, it shone, it shone—
It knew, indeed, to cast its light on us.
Radiating its beams,
Reaching us from the horizon,
The moment... grew radiant! The sky cleared—
Over the motherland, our beloved home.

Santo Salvadoreño
Traditional El Salvadoreño, arr. Mark Sedio

Santo santo, santo es nuestro Dios
Señor de toda la historia
Santo, tanto es nuestro Dios.

Que acompaña a nuestro pueblo que vive en nuestras luchas,
Del universo entero único Señor.

Benditos los que en su nombre el Evangelio anuncian,
La buena y gran noticia de la liberación.

Holy, holy, holy is our God,
Lord of all history;
Holy, holy is our God.

He walks with our people and shares in our struggles,
The one Lord of the entire universe.

Blessed are those who proclaim the Gospel in His name,
The great and good news of liberation.

TEXTS

Vidalita
Traditional Argentinian, arr. Diana Saez

Palomita blanca, vidalita,
Pecho colorado,
Llévale esta carta, vidalita,
A mi bien amado.

Palomita blanca, vidalita,
Piquito de acero,
Dile que me espere, vidalita,
Sin su amor me muero.

White little dove, vidalita,
Red-chested little dove,
Take this letter, vidalita,
To my beloved.

White little dove, vidalita,
Little peak of steel,
Tell her to wait for me, vidalita,
Without her love, I'll die.

Duerme
Traditional Ladino, arr. Alice Parker

Duerme, duerme hijiko de Madre
Duerme, duerme s'in ansio y dolor;
Sienti Joya Palavrikas de tu madre
Las palavras di shema yisrael.
Duerme, duerme hijko de madre
Con hermozura de Shema Yisrael.

Sleep, sleep, mother's little one
Free from worry and grief.
Listen, my joy, to your mother's words,
The words of the Shema Yisrael.
Sleep, sleep, mother's little one
With the beauty of the Shema Yisrael.

TEXTS

The Religion of Love
Nebal Maysaud (world premiere)
Lyrics from Et-Turjiman al-Ashwaq by Mihyiddin Ibn 'Arabi

لَقَدْ صَارَ قَلْبِي قَابِلاً كُلَّ صُورَةٍ

...

أَدِينُ بِدِينِ ٱلْحُبِّ أَنَّى تَوَجَّهَتْ
رَكَائِبُهُ فَٱلْحُبُّ دِينِي وَ إِيمَانِي

...

بِسْمِ اللهِ الرَّحْمٰنِ الرَّحِيمِ آمِين

Truly my heart has become open to all forms
I follow the faith of love no matter which way
Its caravans turn, for love is my religion and my faith.
In the name of God, the Most Compassionate, the Most Merciful. Amen.



TEXTS

The Story Inside
Cristi Donoso

We love a city that is a story
inside a larger story that takes
our own shape

The travails of this nation are ours—
its treasons and tragedies,
its triumphs—ours

as much as anyone's. Some stories say
men said the words—liberty, freedom—

and the nation was made so but we
know the truth inside—at the cemetery
and at Freedom House, on the land

of the Doeg. The words alone
do not make freedom so,
but the work, the struggle, of many

then and now, who carry
those blazing words
inside them, refusing defeat

We are the story inside
a larger story—of a nation
whose future we will write

by deeds, in the spirit of revolution,
of solidarity, equity, and justice—
by our words, in every language

we call ours, en todos nuestros idiomas,
which are passed among us
as we work—freedom,
our right, is always at stake

We love Alexandria—a story
we must keep writing together
for us and for all

TEXTS

El Condor
Based on the traditional Peruvian folk song "El Condor Pasa" by Daniel Almonica Robles; Translation and arr. Earlene Rentz

El amor como un cóndor volará.
Mi corazón golpeará después se irá.
La luna en el desierto brillará.
Tu vendrás, solamente un beso.
Me dejarás.
Quien sabe mañana volverás
¿Y qué harás?
¿Me pensarás?
Yo se que nunca volverás,
más pienso que no viviré.
¿Como podré?

Love, like a condor, will fly.
Love will strike my heart, then it will go.
The moon in the desert will shine brightly.
You will come to me, and leave me only a kiss.
Who knows if tomorrow you will come,
what you will do, or if you will think of me.
I know that you will never return,
Even more, I think that I will not live.
How could I go on?

TEXTS

Tres Hojitas
Traditional Spanish, arr. Adrian Cobo,
Adapted by Jessica Sayler

Tres hojitas, madre, tiene el arbolé,
la una en la rama, las dos en el pie,
las dos en el pie, las dos en el pie.
Inés, Inés, Inesita, Inés. Inés, Inés, Inesita, Inés.

Dábales el aire, meneábanse,
dábales el aire, jaleábanse,
Jaleábanse, jaleábanse.
Inés, Inés, Inesita, Inés. Inés, Inés, Inesita, Inés.

Arbolito verde secó la rama,
debajo del puente retumba el agua,
retumba el agua, retumba el agua.
Inés, Inés, Inesita, Inés. Inés, Inés, Inesita, Inés.

Three little leaves, Mother, the little tree has,
one on the branch, two at the base,
two at the base, two at the base.
Inés, Inés, Inesita, Inés. Inés, Inés, Inesita, Inés.

The breeze blew on them, they swayed,
the breeze blew on them, they shook,
they shook, they shook.
Inés, Inés, Inesita, Inés. Inés, Inés, Inesita, Inés.

Little green tree, its branch has dried up,
under the bridge the water rumbles,
the water rumbles, the water rumbles.
Inés, Inés, Inesita, Inés. Inés, Inés, Inesita, Inés.

TEXTS

Bonse Aba
Traditional Zambian, arr. Victor C. Johnson

Bonse aba, mu pokelela,
Ba lipele maka akuba bana.
Kuba bana, kuba bana, kuba bana bakwa lesa.
Muya ya ya, muya ya ya, muya ya ya, bakwa lesa.

All people who are receiving
Have the right to be called the children of God:
Are children, are children, are children of God.
Forever, forever, forever in the spirit of God.



SINGERS

ALEXANDRIA CHORAL SOCIETY

SOPRANO

Lucy Bachmeyer
Betsy Ballard
Leslye Barrett
Cienna Breen*
Samantha Calkins
Sharon Collins
Ellie D'alessandro
Monique Doussard*
Caroline Duchin
Diane Erbland
Elizageth Everson*
Rebecca Fisher
Ankur Garg
Molly Haines
Dr. Doreen Hamilton
Emma Hopper
Marilla Jeffers
Carmen Lodato
Shannon Maloney*
Erika May*
Margaret McLaughlin
Megan Murchie-Beyma
Jennifer Nightingale
Lesley Parilla
Mary Peterson
Mary Patterson
Olivia Taylor
Nicole Thompson
Samantha Tucker
Kelly Wildermuth*

ALTO

Nancy Anderson
Yuliya Apel
Sarah Begeman
Lisl Brunner
Anne Buckborough
Patricia Burson
Meagan Dewsbury
Alison Fitzgerald*
Kathleen Fritz
Emily Goodell
Rebecca Grisso
Celia Grove*
Peggy Heiser*
Heather Hurley*
Allison Jones*
Marion Lange
Janie Lee
Kerry McGowan
Suzanne McKinney
Kristina Meacham*
Sue Purvis
Katherine Rubida*
Cheryl Sabo
Jacqueline Scott
Anne Simpson
Katherine Sykora
Stacy Tanner
Jessica Thurnes
Anne Ward
Allison Wickens
Lizao Zhang

TENOR

Adam Comfort*
Caroline Hale*
Jonathan Hung*
Michael Kaminsky
Nebal Maysaud
Alan Morris
Kyle Peterson*
Brent Schultheis
Kevin Seiger-Cottoms*
Troy Tanner
Jacob Yeston

BASS

Zach Byers*
Peter Carlson*
Rocky Ebener*
Clifford Gay
Joshua Heit
Peter Hiebert*
D. Terry Langendoen
Charles Morrison
James O'Brien*
David Pritzker
Vell Rives*
Richard Simpson
David Smith
Wallace Wason Jr.
Matt Zaruba

*** Also a member of Pro Coro Alexandria**

SINGERS

GEORGE WASHINGTON MIDDLE SCHOOL TREBLE CHOIR

Ingrid Albers
Lily Enlow Alspaugh
Amen Asrat
Catalina Batt
Harper Braun
Ruby Brumfield
Ileana Chavez-Crego
Amy Cifuentes Vasquez
Nicolina Civali
Olivia Davis
Rakev Equar
Genevieve Ertley
Estelle Garloch
Aleisha Gerwin
Hazel Gongaware
Aurora Hammack
Skylar Hawkins
Leslie Hernandez Cardoza
Annaliese Hunt
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Rosemarie Keeton
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Eloise Kohl
Kendall Komar
Eliza Lahr
Sophia Lopez
Gianna Lucas
Elise Mackenzie
Zuleykha Mammadli
Meara McCall
Kennedy O'Connell
Penelope Peace
Roma Perea
Alwen Pugh
Evelyn Simpson
Adella Slack
London Teixeira
Maia Vallario
Estefany Vasquez Mendez
Kelsey Walter
Devora Weingart
Ashe Williams
Avery Wood
Serena Xiao

ABOUT THE ARTISTS



KATHRYN HARSHA, ARTISTIC DIRECTOR

Hailed as bringing a “sense of excellence combined with sensitivity, respect, joyfulness and hope,” Artistic Director Kathryn Harsha has led ensembles throughout the United States and internationally, with recent performances in Vienna and Prague.

She is dedicated to fostering musical excellence across generations and disciplines, from young musicians at the Peabody Children's Chorus, to burgeoning orchestra musicians at the Cleveland Music School Settlement, and opera productions from Dido and Aeneas and the Magic Flute to contemporary opera. For over two decades, she directed the Sing Out! benefit concert for Cleveland Rape Crisis Center; in recognition of her contributions, the organization established the Visionary Voice Award in her honor in 2018.

Kathryn served as Assistant Conductor of the Chorale des Étudiants Etrangères while studying at the Sorbonne and the Conservatoire Messiaen in Paris, France. She holds a Master of Music in Conducting from the Cleveland Institute of Music, where she was honored to receive the 2026 Distinguished Alumni Award. As the Artistic Director for Programming at Encore Creativity, Kathryn shares her joy of music with more than 2,600 singers.

Kathryn is delighted to be in her fourth season with the Alexandria Choral Society and Pro Coro Alexandria, as ACS celebrates its 57th season. Her programming draws on a wide range of voices and traditions that reflect the choir and the city’s rich diversity, and she looks for ways to bring music beyond the concert hall into the life of the community.

ABOUT THE ARTISTS



JUSTIN STRELETZ, COLLABORATIVE PIANIST & ASSISTANT DIRECTOR

Justin Streletz is the Collaborative Pianist and Assistant Director for the Alexandria Choral Society. He is a local Collaborative Pianist, Director of Worship and Music at Faith Lutheran Church in Arlington, and Elementary Music Teacher in Prince William County Schools.

CHERYL LOVINSKY, CHORUS MANAGER



Cheryl Lovinsky is the Chorus Manager for the Alexandria Choral Society. With over 15 years of experience in nonprofit fundraising and operations, most recently as the Director of Direct Response Fundraising at the AARP Foundation, Cheryl brings a strong foundation in organizational leadership to ACS. As a classically trained soprano and French horn player with ten years of freelance performance experience, she is dedicated to supporting ACS's mission.

ABOUT THE ARTISTS

CRISTI DONOSO, POET LAUREATE OF THE CITY OF ALEXANDRIA



Cristi Donoso is an Ecuadorian American writer who serves as the Poet Laureate of the City of Alexandria, Virginia. Her poems and stories have been published in *Pleiades*, *The Journal*, *The Cincinnati Review*, *Waxwing*, *The Threepenny Review*, and others. She is a Fellow of the Virginia Center for the Creative Arts and a former PEN/Faulkner Writer in Residence.

Cristi's first collection of poetry, *Certain Species of Want*, is forthcoming in from Washington Writers' Publishing House. More at cristidonoso.com and @cdonosowriter.

CLICK OR SCAN TO VISIT CRISTI DONOSO ON THE WEB



ABOUT THE ARTISTS



NEBAL MAYSAUD, COMPOSER

Nebal Maysaud is a composer whose music bridges spirituality, philosophy, and cross-cultural dialogue, as seen in his collaborations with media, dance, visual art, and poetry. He is inspired by his Lebanese heritage and the deep connection between his home country and the diaspora. He has received the Alexandria Choral Society 2012 Winter Carol Competition, Arab America 30 Under 30 award, the Alexandria Symphony's Kim Allen Kluge Award for Young Composers, the Nathan M. Pusey Alumni Award, the James Ming Prize in Composition, and the Fromm Fellow Scholarship.

His work has been performed internationally at venues including the US Embassy in Finland, Sibelius Akademie (FL), Cambridge Minerva Festival (UK), Vancouver Art Song Lab (CD), and across the US. He is the composer for The Great Pyramid Scheme, and has collaborated with numerous choreographers, poets, and writers.

Additionally, his music has been performed by the Alexandria Symphony Orchestra, Alexandria Choral Society, Fort Dodge Symphony, Juventas, Versoi Ensemble (FL), Trio Immersio (AT), Fifth House, Kin of the Moon, and InfraSound, among others.

Outside of music, he works with interfaith communities in the Washington DC, Philadelphia, and New York to foster greater support for immigrants and their diaspora.

ABOUT THE ARTISTS



JESSICA SAYLER, GEORGE WASHINGTON MIDDLE SCHOOL CHOIR DIRECTOR

Ms. Jessica Sayler has been an educator and school administrator for over 26 years. She graduated with a Bachelor of Arts from the prestigious choral program at Luther College in Decorah, Iowa double majoring in Choral Music Education and Spanish and received her Masters in Curriculum & Instruction with ESL emphasis at UVA. During her undergraduate studies at Luther College, Ms.Sayler participated in the mixed and women's choirs, musical theater, a rock opera, and served as president of the Women's Choir under the direction of renowned choral director, Mr. Weston Noble. Ms. Sayler is a classically trained soprano having studied in the vocal studio of Dr. David Judisch at Luther.

Ms. Sayler's teaching and school administration career took her to southern Spain after college where she lived and raised her family for 17 years. There she established a secondary school choir, directed church music, and arranged choral works for her adult a cappella choir. Ms. Sayler performed as a featured vocalist in De Falla's orchestral and choral work "Atlántida" in Cadiz, Spain and as a soloist in Faure's "Requiem" in Cordoba, Spain. She was also lead vocalist for a soul band and a bluegrass band during her time in Spain. Ms. Sayler returned to the U.S. in 2016 to teach K-5 Music and Choir in Spanish at Mount Vernon Community School before taking over the choral music program at George Washington Middle School in 2022.

CLICK OR SCAN TO DONATE TO THE GWMS CHOIR PROGRAM

Your donation directly supports the George Washington Middle School Choir Program by providing scholarships that help students participate in our Spring trip, regardless of their family's financial circumstances. Contributions also help sustain and strengthen our growing choir program, giving more students access to meaningful musical experiences and opportunities to perform.

ABOUT THE ARTISTS



DOMINIQUE PATRICK NOEL, PERCUSSION

Dominique Patrick Noel was born in Paris, France, with native roots from the islands of Haiti and Martinique. He comes from a line of talented musicians, including his grandfathers and father. Dominique is a self-taught musician who began playing the drums at the age of 7 and continued throughout his high school years. While living on the island of Martinique at the age of 12, he developed his skills playing Zouk and Kompa music. Dominique's introduction into the Latin music genre took root while he learned to play the bongos with the different bands in which his father performed.

Dominique has performed for Septime Weber, Artistic Director of the Washington Ballet, with his choreography "Juanita y Alicia" on a tour of many U.S. cities. Throughout his musical career, he has performed for more than 250,000 people in festivals, concerts, and private events throughout the U.S., Puerto Rico, El Salvador, and Mexico. Dominique has also lent his musical skills to several TV and radio jingles.

Dominique currently and proudly endorses Gon Bops Percussion, Soultone cymbals, and Los Cabos drumsticks.

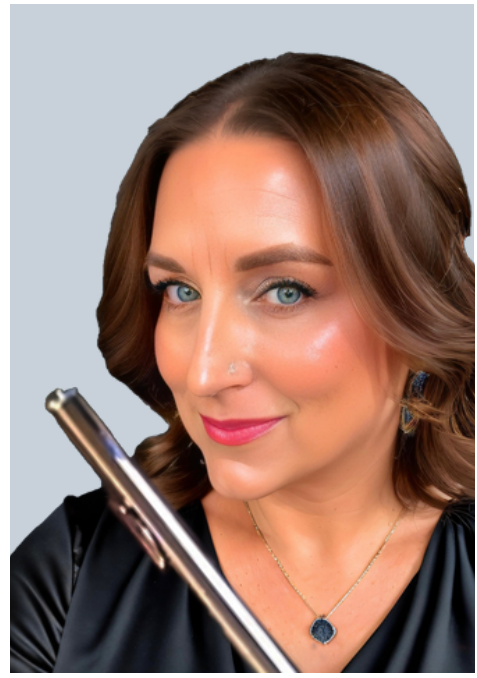
Dominique is currently a voting member of the National Academy of Recording Arts and Sciences (NARAS) and an associate member of the Latin Academy of Recording Arts and Sciences (LARAS) for the Grammy Pro D.C. Chapter.

Dominique has released seven singles, and he is actively working on finishing producing his first CD project.

In the Spring of 2022, Dominique joined the pit band for the famed and acclaimed musical "On Your Feet en Español, a story on the life of Emilio and Gloria Estefan" at The Gala Theater in Washington, DC.

ABOUT THE ARTISTS

SARAH GONZALEZ, FLUTIST



Dr. Sarah Elizabeth Gonzalez is a distinguished flutist, educator, and recording artist originally from Naples, Florida. She began playing the flute at age 11 and quickly became an accomplished performer, touring nationally and internationally during her youth and high school years.
Dr. Gonzalez holds a Bachelor of Music in Flute Performance from Jacksonville University, a Master of Music in Performance and Music History from Northwestern State University of Louisiana, and a Doctor of Music Education from Liberty University. Throughout her academic career, she served as principal flutist in multiple university ensembles, was a featured soloist in choirs and wind ensembles, and taught both university and high school-level students.

With over 20 years of experience in public education, Dr. Gonzalez has taught elementary music across East and North Texas and now teaches in Alexandria City Public Schools in Virginia. Her commitment to music education is matched by her passion for performance. She has appeared as a soloist with regional ensembles, performed at Carnegie Hall and the Kennedy Center, and shared the stage with artists including Michael W. Smith, Casting Crowns, Chris Tomlin, and Francesca Battistelli. She has also performed for a former U.S. President and Vice President.

In addition to her classical flute work, Dr. Gonzalez is a professional pennywhistle player and an active recording artist. She is the founder of the independent label GonzWorship and has released multiple albums of original and arranged music, including Midnight Clear (2023), Seven Prayers (2024), At The Cross (2024), A New Beginning (2024), Silent Night (2024), and The Spirit of America (2025). She continues to teach, perform, and record as a freelance solo artist in the Northern Virginia–D.C. area.

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